

# Go ahead, spoil him. It's Christmas.



## Nassau Hi-Banked Raceway by Revell



He's too old to write Santa, but you know he'd flip if you give him a home race set this year.

So while you're about it, get him the best. Revell. You'll find exciting features like big, easy-to-read lap counters that record 50 laps, and a high-speed banked track. Cars accelerate through the steep banked curve, then roar out in a blaze of speed. Lanes in the bank widen so cars can pass in the curve!

Revell's strong track is made to flex, not break. All sets include crash fence for curves. Different

types of track sections make possible endless variations to the track layout.

Revell's swift new cars have indestructible bodies and chassis.

Self-adjusting gears stay in perfect mesh indefinitely. New "cheater slick" rear tires improve pick-up and traction. The heavy-duty power pack has power to spare for that extra surge of speed, plus a built-in circuit breaker for safety. Hand controllers have built-in brakes and precise control.

So go ahead, spoil him a little with a Revell Home Race Set. He's been an angel all year, right?

Revell, Inc. 4284 Glenrose Ave., Venice, California 90291

Send 15¢ for color brochure on

Revell Home Race Sets and N-Gauge Trains.





80 pg. GIANT 25¢

NO. 208

FEB.

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

# BATMAN

**WHO  
IS THE MOST  
IMPORTANT  
WOMAN IN  
BATMAN'S  
LIFE?**



IS  
SHE...  
BATGIRL?  
BATWOMAN?  
CATWOMAN?  
POISON IVY?  
VICKI VALE?

**OR...SOMEONE ELSE??**





OH, HELLO! I'M MRS. CHILTON! WOULD YOU LIKE TO TAKE A LOOK IN MY SCRAP-BOOK?

NO, IT'S NOT GOING TO BORE YOU... I CAN PROMISE YOU THAT! HERE, LET ME SHOW YOU...



YES, THIS BOOK CONCERNS

# BATMAN



...SPECIFICALLY, *THE* WOMEN IN *BATMAN'S* LIFE!

YOU SEE, I'M THE MOST IMPORTANT WOMAN IN HIS LIFE!



ART BY: GIL KANE & JACK ABEL

STORY BY: ENELSON BRIDWELL

BATMAN, No. 208, Jan-Feb., 1968. Published monthly, with the exception of April and October, by NATIONAL PERIODICAL PUBLICATIONS, INC., 2nd & Dickey Sts., SPARTA, ILL. 62556. Editorial/Executive offices, 375 LEXINGTON AVE., NEW YORK, N.Y. 10022. E. Nelson Bridwell, Editor; Carmine Infantino, Editorial Director. SECOND CLASS POSTAGE PAID AT SPARTA, ILL. under the act of March 3, 1879. No subscriptions. For advertising rates address Richard A. Telford & Co., 41 E. 42nd St., New York, N.Y. 10017. Copyright © National Periodical Publications, Inc., 1968. All rights reserved under International and Pan-American Copyright Conventions. The names, characters and incidents mentioned in this magazine are entirely fictional. No actual persons living or dead, are imitated or should be imitated.

This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to, nor as part of any advertising, literary or personal matter whatsoever. Printed in U.S.A.



THIS IS JULIE MADISON. BRUCE WAYNE...BATMAN... BECAME ENGAGED TO HER BACK BEFORE HE MET DICK GRAYSON... ROBIN! I'LL NEVER FORGET THE CASE THAT BEGAN WHEN JULIE DECIDED TO TRY ACTING IN A MOVIE... \*

\*THIS STORY APPEARED IN DETECTIVE NO.40. JULIE FIRST APPEARED IN DETECTIVE NO.31.



"SHE TOOK BRUCE TO MEET BENTLEY, HEAD OF THE STUDIO. THEY'D HARDLY BEEN INTRODUCED WHEN BASH, KARL, AN ACTOR WHOSE CAREER HAD BEEN RUINED BY A SCANDAL, WALKED IN."

"BUT THERE WERE SIGNS OF IMPENDING FIREWORKS... FROM NED NORTON, WHO WAS FIRED AS DIRECTOR FOR BEING UNRELIABLE."



I WON'T FORGET THIS. BENTLEY. I WON'T FORGET THIS. REMEMBER, YOU'LL NEVER FINISH THIS PICTURE WITHOUT ME!

"...FROM FRED WALKER, WHEN THE MOVIE'S STAR, LORNA DANE, GAVE HIM HIS WALKING PAPERS..."



OUR LOVE? HA, HA! DON'T MAKE ME LAUGH! YOU HAVEN'T HAD A ROLE IN MONTHS! I CAN'T AFFORD TO BE TIED TO AN ACTOR WHO'S SLIPPING!



YOU VIXEN! I OUGHT TO KILL YOU! YOU DON'T DESERVE TO LIVE!



OFF THE LOT! I REFUSE TO PAY YOU "PROTECTION" MONEY! NOW GET OFF BEFORE I CALL THE POLICE!

OKAY, BENTLEY! IT'S YOUR FUNERAL! BUT DON'T BLAME ME IF ANYTHING HAPPENS TO ONE OF YOUR STARS!



"NEXT DAY, DURING THE FILMING, THE LIGHTS WENT OUT DURING THE SCENE IN WHICH THE VILLAIN WAS SUPPOSED TO 'KILL' LORNA. WHEN THEY CAME ON AGAIN..."

"I-I DIDN'T DO IT!"

"NO... WHOEVER SWITCHED OFF THE LIGHTS KILLED HER."



"AT THE END OF A WEEK, THE KILLER HAD NOT BEEN CAUGHT, AND JULIE WAS WORRIED..."

"...THE STUDIO IS GOING AHEAD WITH THE PICTURE... AND IN THE NEXT SCENE, I'M SUPPOSED TO BE 'KILLED'... I'M AFRAID! SUPPOSE..."

"DON'T WORRY, MY DEAR! THE MURDERER WON'T TRY FOR YOU!"



"BUT BRUCE WASN'T TAKING ANY CHANCES. HE BEGAN INVESTIGATING AS BATMAN... AND FOUND THE NEXT VICTIM... FRED WALKER!"

"WALKER! CAN YOU HEAR ME? WHO DID THIS TO YOU?"



"CLAYFACE... CLAYFACE... HE... A-AAAAH!"

"LATER, AS JULIE PLAYED HER 'DEATH' SCENE..."

"DIE JULIE!"



"SUDDENLY, A ROPE ENCHAINED  
THE MURDERER'S WRIST..."

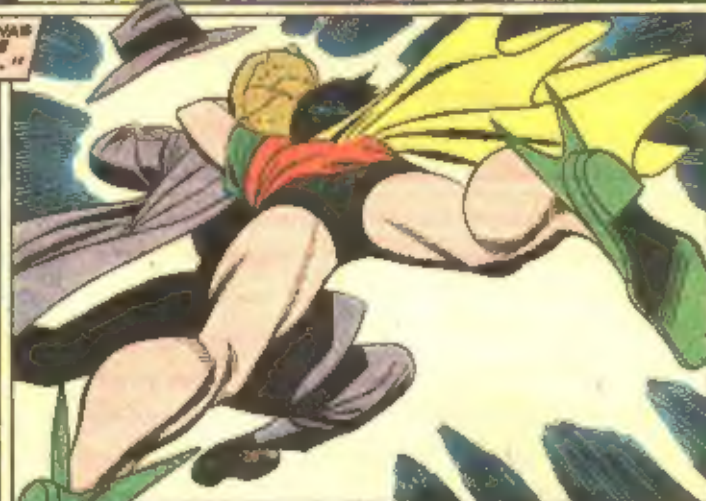


"WHAT?"

"CLAYFACE FLED... BUT WAS  
STOPPED BY BATMAN'S  
NEW PARTNER, ROBIN..."



"I'LL BET  
YOU'LL BE  
SURPRISED!"



"WHEN BATMAN REMOVED  
THE KILLER'S MAKEUP..."

"IT'S  
BASIL  
MARLO!"

"RIGHT! HE HATED YOU  
FOR USING TODD IN  
ONE OF HIS FORMER  
PARTS! HE MADE UP  
AS ANOTHER OLD  
ROLE, CLAYFACE,  
AND FOLLOWED  
THE PLOT IN HIS  
KILLINGS!"

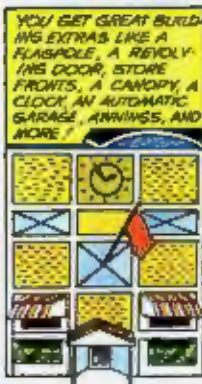
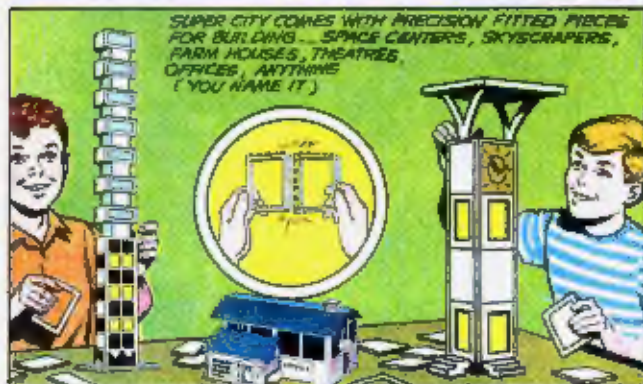


"THEN ANOTHER WOMAN  
CAME INTO BATMAN'S  
LIFE... THE  
CATWOMAN!"



"AS TOLD IN BATMAN NO. 1





**GET ALL THE ACTION WITH SUPER CITY.**



FROM

**IDEAL**

"MRS. JOHN TRAVERS WAS WEARING HER FABULOUS EMERALD NECKLACE DURING A YACHTING CRUISE. SINCE BATMAN WAS TIED UP ON ANOTHER CASE, BRUCE SENT DICK GRAYSON ALONG AS A STEWARD TO WATCH FOR THIEVES..."



AK, DENNY, MY FAVORITE NEPHEW! WHERE HAVE YOU BEEN?

HELLO, AUNT MARTHA! I WANT YOU TO MEET MISS PEGG. SHE'S A GUEST OF MINE!

"LATER, DICK GOT HOLD OF A NOTE DENNY HAD TOSSED ON BOARD, BUT WHICH THE WIND HAD BLOWN BACK..."

THE CAT! MRS. TRAVERS IS KEEPING HER NECKLACE IN HER ROOM TILL THE BIG PARTY LATER! I'D BETTER GET THERE RIGHT AWAY!

KEEP YOUR AUNT AWAY FROM ROOM. WILL TRY THEN! THE CAT



"BUT..."

I'VE BEEN ROBBED! MY NECKLACE HAS BEEN STOLEN!

TOO LATE... THE CAT GOT HERE FIRST!

"BATMAN SHOWED UP IN TIME TO TRAP THE REAL THIEF... MISS PEGG! WHEN HE REMOVED HER DISGUISE..."

I'VE HEARD ABOUT THE CAT BEFORE... AND NOW WE SEE WHAT SHE LOOKS LIKE!



"THE CAT... OR THE CATWOMAN, AS SHE BECAME KNOWN... LATER DONNED A COSTUME FOR HER ROBBERIES... ONE THAT HAS CHANGED OVER THE YEARS..."







# BATMAN

WITH  
**ROBIN**  
THE BOY WONDER

the  
**CATWOMAN  
IS  
BACK!**

YES, ONCE AGAIN THE PRINCESS OF PLUNDER RETURNS TO BARE HER CLAWS AT BATMAN AND ROBIN AS SHE PLANS CRIMES AS SMOOTH AS A CAT'S FUR! BUT THEN -- SOMETHING HAPPENS! AND EXACTLY WHAT THAT IS WILL ASTOUND YOU AS MUCH AS IT DID THE DYNAMIC DUO! FOR, BEHIND THE DARK, GLITTERING EYES OF THE CATWOMAN ARE MYSTERY AND THE ASTONISHING ANSWER TO...

"The  
Secret Life of  
the  
CATWOMAN"

by  
**BOB KANE**





# GIANT BATMAN



SOMEWHERE ON THE OUTSKIRTS OF GOTHAM CITY, AS HARD-FACED MEN LOOK EXPECTANTLY AT A MASKED FIGURE...

HA-HA... ANOTHER HEADLINE ABOUT US: SO FAR WE'RE DOING FINE, BOYS... BUT FOR THE OTHER ROBBERIES I'VE PLANNED, I'M GOING TO NEED A PARTNER.

GOT ANYBODY IN MIND, MYSTER X?

GOTHAM NEWS LET  
**MR. X MOB ROBS CITY BANK!**  
NEW GANG Czar's THIRD HAUL THIS WEEK.

THEN WE'LL GET HER OUT! YES, I KNOW JUST HOW TO DO IT... AND ONCE CATWOMAN IS FREE, NOTHING WILL STOP US! WE'LL EMBARK ON A CRIME WAVE THE LIKES OF WHICH GOTHAM CITY HAS NEVER BEFORE SEEN!



NEXT DAY, IN THE HOME OF POLICE COMMISSIONER GORDON...

GOOD GRIEF, BATMAN! LOOK AT THAT HEADLINE ON THE TELEVISION SCREEN! CATWOMAN'S OUT TO COMMIT MORE CRIMES!

CATWOMAN ESCAPES THROUGH DYNAMITED PRISON WALL!

NOT IF WE CAN HELP IT... RIGHT, ROBIN?

RIGHT, BATMAN!



WHILE ELSEWHERE, IN A SPEEDING CAR--THAT PRINCESS OF PLUNDER--THE CATWOMAN!

SO YOUR BOSS PLANNED MY JAIL-BREAK, EH? BUT WHY?

HE NEEDS YOU FOR A DEAL, CATWOMAN! NOW I GOTTA BLINDFOLD YOU! MYSTER X'S PLACE HAS TO BE KEPT SECRET--EVEN FROM YOU!



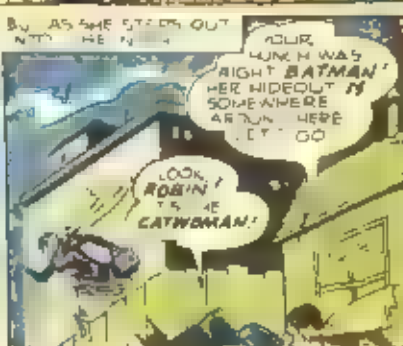
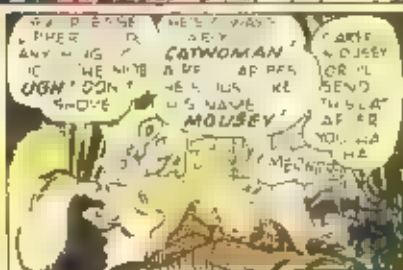
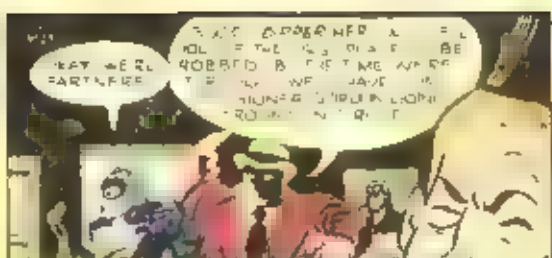
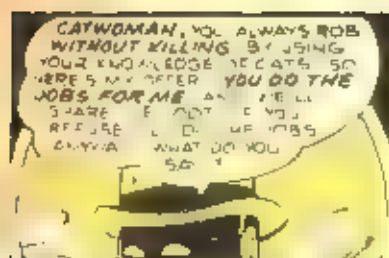
SOON, CRIME QUEEN MEETS CRIME KING!

MYSTER X, I PRESUME.

CORRECT, CATWOMAN... LET'S GET DOWN TO BUSINESS! I'VE GOT MANY JOBS LINED UP FOR MY MOB, BUT IN ORDER TO WORK THEM, THE BOYS MIGHT HAVE TO KILL GUARDS OR WATCHMEN! THAT, I DON'T WANT... I DON'T EVER WANT A MURDER RAP HANGING OVER MY HEAD.







Will **PROTEUS** MAKE  
DC  
MEAN  
"DIE, CREEPER?"

**CREEPER**

THEY'VE FOUND THE TRENCH AND THEY'VE DIED



STEALTHILY, THE MASKED CRIME BUSTERS CLOSE IN... BUT SUDDENLY...

AM... I'VE BEEN EXPECTING YOU MEET MY RED PERSIAN... A CAT NOTED FOR A FIERY TEMPER THAT MATCHES ITS COLOR! BEING COOPED UP HAS MADE IT VERY IRRITATED... HAH-NH!

ROBIN! WATCH OUT!



WHILE ROBIN PARRIES THE CLAWING CAT, BATMAN PURSUES THE FELINE FELON PAST A CONDEMNED BUILDING WHERE...

OH! A SECTION OF THE WALL'S TOPPLING. BATMAN WILL BE KILLED! HE'LL BE ABLE TO ESCAPE NOW! HE'LL BE FREE!



BUT WAIT! FOR A SP. T. METAL, THE CATWOMAN METATES THEN LIKE A STREAK OF SABLE LIGHTNING SHE LEAPS TO SAVE BATMAN!

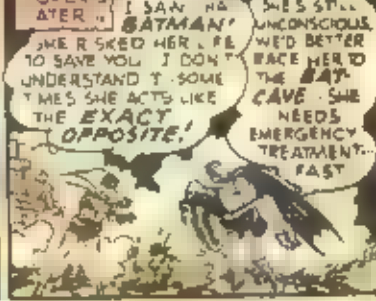
GET BACK! BA... UHH!

WHAT?!



MOMENT'S LATER... I SAW NO BATMAN! SHE'VE KIDNAPED HER, I'VE TO SAVE YOU! I DON'T UNDERSTAND IT SOME TIMES SHE ACTS LIKE THE EXACT OPPOSITE!

SHE'S STILL UNCONSCIOUS WE'D BETTER RACE HER TO THE BAT-CAVE! SHE NEEDS EMERGENCY TREATMENT... FAST!



PRESENTLY IN THE SECRET BAT-CAVE...

THEN AS HER EYES SNAP OPEN

WH WHERE AM I? WHERE ARE THE PASSENGERS! DID WE LAND SAFELY? WHO WHO ARE YOU?



CATWOMAN YOU KNOW PERFECTLY WELL THAT WE'RE BATMAN AND ROBIN!



LISTEN WHAT'S SHE SAYING? FASTEN YOUR SAFETY BELTS! IF WE REMAIN CALM THE PILOT WILL GET US DOWN SAFELY! FASTEN YOUR SAFETY BELTS!





OH, YES. I'VE READ ABOUT YOU, BUT WHY DID YOU CALL ME "CATWOMAN"? I'M SELINA KYLE... STEWARDRESS WITH SPEED AIRLINES AND OH! WHY AM I WEARING THIS STRANGE COSTUME? AND WHY'S YOUR CALENDAR ALL WRONG?... IT WON'T BE 1950 FOR YEARS!

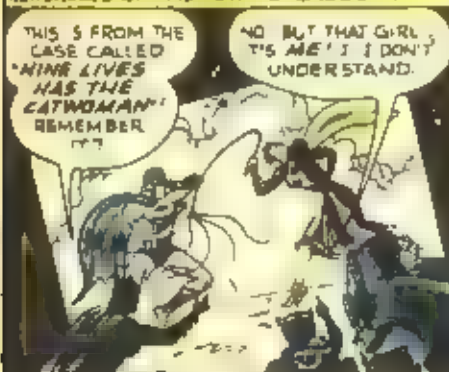


MA, I'M UP ALL I'M SURE OF IS THAT I FELL OUT THE DOOR JUST AS THE PLANE CRASHED. I HIT MY HEAD AGAINST A BRANCH AND BLACKED OUT.

WHAT YOU SAY IS TRUE. THERE CAN BE ONLY ONE EXPLANATION: AMNESIA! THAT BLOW FROM THE BRANCH MUST HAVE CAUSED IT. AND NOW, THE SECOND BLOW TO YOUR HEAD HAS RESTORED YOUR MEMORY!



TO TEST HIS THEORY, BATMAN PROJECTS MICRO-FILM SLIDES, COLLECTED FROM NEWSREELS OF PAST CRIME CASES.



THIS IS FROM THE CASE CALLED "NINE LIVES HAS THE CATWOMAN". REMEMBER IT?

NO, BUT THAT GIRL IT'S ME! I DON'T UNDERSTAND.

AND AS A PICTURE HISTORY OF THE CATWOMAN'S CRIMES IS SCREENED, THE DUPED DOMESTICS "THE CLAWS OF THE CATWOMAN," "THE LADY ROGUES"...



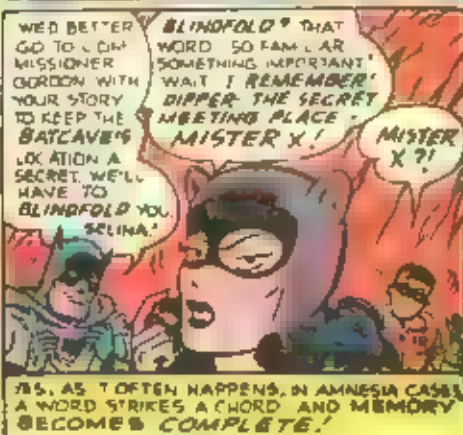
NO! NO! DON'T SHOW ME ANY MORE! NOW I UNDERSTAND WHILE I HAD AMNESIA, I BECAME A CRIMINAL OH! HOW HORRIBLE HORRIBLE.

I'M SORRY SELINA, BUT YOU HAD TO KNOW THE TRUTH!



ONLY ONE THING STILL PUZZLES ME: YOUR OBSESSION FOR CAT CRIMES!

MY DAD ONCE OWNED A PET SHIMP. I LEARNED ALL ABOUT CATS FROM HIM. I GUESS SUBCONSCIOUSLY, I REMEMBERED ABOUT CATS EVEN WHILE HAVING AMNESIA.



WE'D BETTER GO TO COMMISSIONER GORDON WITH YOUR STORY TO KEEP THE BATCAVE'S LOCATION A SECRET. WE'LL HAVE TO BLINDFOLD YOU, SELINA.

"BLINDFOLD"? THAT WORD SO FAMILIAR. SOMETHING IMPORTANT! WAIT, I REMEMBER! DIPPER THE SECRET MEETING PLACE - MISTER X!

MISTER X?!

AS, AS IT OFTEN HAPPENS, IN AMNESIA CASES, A WORD STRIKES A CHORD AND MEMORY BECOMES COMPLETE!



LATER, WHEN SELINA KYLE EXPLAINS THE FACTS TO THE COMMISSIONER...

CATWOMAN... ER... I MEAN MISS KYLE. IF YOU WISH TO ATONE FOR YOUR PAST CRIMES, YOU CAN DO SO BY BECOMING OUR UNDERCOVER AGENT.

THAT'S RIGHT, SELINA. YOU'RE OUR BEST LEAD TO MISTER X, SO WE WANT YOU TO REMAIN AS HIS PARTNER.

NO PLEASE I WANT TO PUT MY CRIMINAL PAST BEHIND ME!

YOU WILL... BUT AFTERWARD, REMEMBER, I YOU PRETEND TO BE MISTER X'S PARTNER, THERE'LL BE NO MORE KILLINGS! YOU'LL BE DOING A PUBLIC SERVICE! AND IF MY PLAN WORKS, YOU'LL ONLY HAVE TO DO ONE JOB!

WITH YOU AS OUR SECRET OPERATIVE, WE'LL GET MISTER X AND... WHA?

COMMISSIONER I JUST PICKED UP THIS PUNK FOR CARRYING A GUN. HE... UH, SORRY SIR, I THOUGHT YOU WERE ALONE!

THIS MAN IS DANGEROUS. HE'S ALWAYS WANTED TO JOIN MR. X'S GANG. NOW HE'LL SURELY TELL MR. X ABOUT ME. AS A BRIBE

IN THAT CASE, WE MUST LOCK HIM UP OFFICER, CHARGE HIM WITH CARRYING A CONCEALED WEAPON. NOBODY'S TO SEE HIM TILL THIS CASE IS FINISHED.

MOUSEY!

HUH? I'LL GET YOU FOR THIS, CATWOMAN!

AFTER MOUSEY IS LED OFF...

WELL, SELINA KYLE, ALIAS THE CATWOMAN, YOU'RE NOW WORKING FOR THE LAW! DON'T FORGET THAT!

I WON'T, UNLESS I GET AMNESIA AGAIN! I WAS SCARED BUT NOT ANYMORE. NOT WHILE MOUSEY IS SAFE, LOCKED UP.

BUT IS HE? FOR AS SOON AS THE FLIRTIVE LITTLE CROOK IS ALONE IN HIS CELL...

HA HA, LUCKY THOSE COPPERS DON'T FIND THIS FILE HIDDEN IN MY SHOE. ONCE I GET OUT, I'LL BE BYE BYE CATWOMAN!

EACH RASP OF THE KEY IS LIKE THE TICK OF A CLOCK. AND WITH EACH PASSING MOMENT DEATH LOOKS CLOSER FOR SELINA KYLE - ALIAS THE CATWOMAN!





# GIANT BATMAN



THAT NIGHT, IN THE HALLWAY OF A FAMED RECORDING FIRM, SECRET OPERATIVE CATWOMAN EMBARKS ON HER UNDERCOVER ASSIGNMENT.

REMEMBER THE STORY OF "BELLING THE CAT"? WE'VE DONE JUST THAT: THE COLLAR'S MECHANISM WILL KEEP THIS BELL RINGING CONSTANTLY. NOW GET SET...



THEN WHILE EVERYONE CHASES AFTER THE JANG-LING CAT...

NICE WORK, CATWOMAN... THERE AIN'T A PERSON IN SIGHT! WE'LL GET A NICE HAUL HERE SINCE ALL MASTER RECORDS ARE MADE OF GOLD PLATE!

THE SCOUNDRELS DURING MY AMNESIA I HAVE OPIED IN THIS ROBBERY NOW T'JUST SICKENS ME



STILL LATER, AT HQ...

SO - THE WELPRUF CASH REGISTER COMPANY IS NEXT ON THEIR LIST

YES COM MISSIONER... BUT MUST I GO ON WITH TH 53 I FIND STEALING SO WATERFUL... SO HORRIBLE!

WE'LL HAVE TO CHANGE OUR PLANS - GET MISTER X DIFFERENTLY! NOW, LISTEN.



AND AS THE BELLED CAT'S RELEASED INTO A RECORDING STUDIO

SOMEWHERE THE MOON SHINEE!

OMYGOSH! WE'VE GOT TO CATCH THAT CAT BEFORE HER BELL RUINS RECORDS IN THE OTHER STUDIOS TOO! COME ON EVERYBODY!

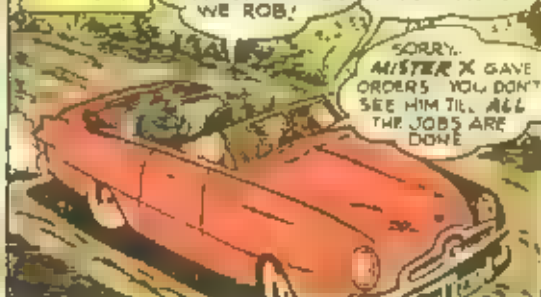


LATER ON A LONELY ROAD...

HERE'S YOUR SHARE CATWOMAN... AND THIS PAPER HAS THE NAME OF THE NEXT PLACE WE ROB!

BUT WAIT I THOUGHT WAS TO DEAL WITH MISTER X PERSONALLY

SORRY... MISTER X GAVE ORDERS YOU DON'T SEE HIM TILL ALL THE JOBS ARE DONE



MEANWHILE, IN MOUSEY'S CELL...

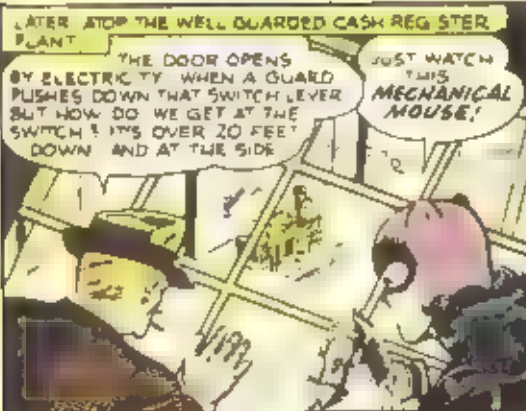
ONE BAR GONE! TWO MORE TO GO! THEN I'LL BE OUT TO TIP OFF THE GANG ABOUT CATWOMAN!



WILL MOUSEY ESCAPE IN TIME? WILL HE BE ABLE TO EXPOSE THE CATWOMAN TO CERTAIN DEATH?



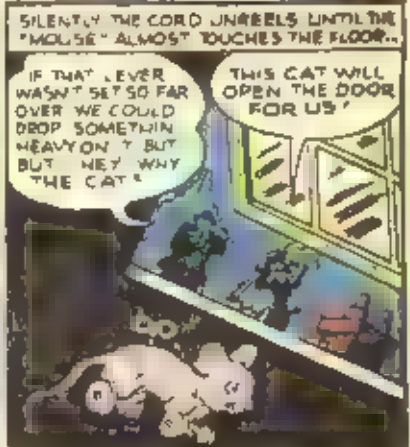
# GIANT BATMAN



LATER ATOP THE WELL GUARDED CASH REGISTER PLANT

THE DOOR OPENS BY ELECTRICITY WHEN A GUARD PUSHES DOWN THAT SWITCH LEVER BUT HOW DO WE GET AT THE SWITCH? IT'S OVER 20 FEET DOWN AND AT THE SIDE

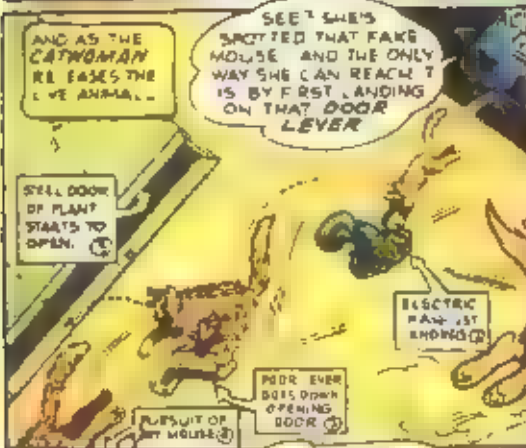
JUST WATCH THIS MECHANICAL MOUSE!



SILENTLY THE CORD UNREELS UNTIL THE "MOUSE" ALMOST TOUCHES THE FLOOR...

IF THAT LEVER WASN'T SET SO FAR OVER WE COULD DROP SOMETHIN HEAVY ON IT BUT BUT WHY WHY THE CAT?

THIS CAT WILL OPEN THE DOOR FOR US!



AND AS THE CATWOMAN RELEASES THE LIVE ANIMAL...

SEE? SHE'S SPOTTED THAT FAKE MOUSE AND THE ONLY WAY SHE CAN REACH IT IS BY FIRST LANDING ON THAT DOOR LEVER

STILL DOOR OF PLANT STARTS TO OPEN.

ELECTRIC PAX-IST ENDING

DOOR EVER GOES DOWN OPENING DOOR

PURSUIT OF MY MOUSE!

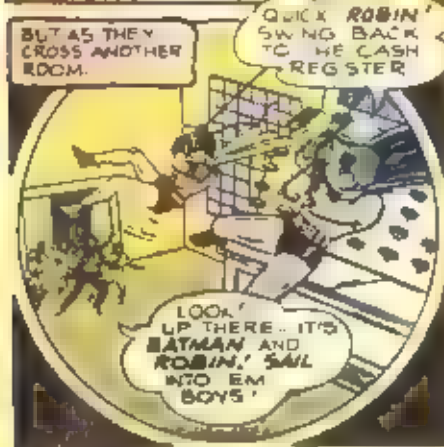


BEFORE THE GUARDS REALIZE IT MASTER X'S MEN ARE THROUGH THE OPEN DOOR

JUST RELAX BUD AND IT WON'T HURT A BIT

CLUNK!

AEORRRP



BUT AS THEY CROSS ANOTHER ROOM.

QUICK ROBIN! SWING BACK TO THE CASH REGISTER

LOOK UP THERE... IT'S BATMAN AND ROBIN! SAIL INTO EM BOYS!



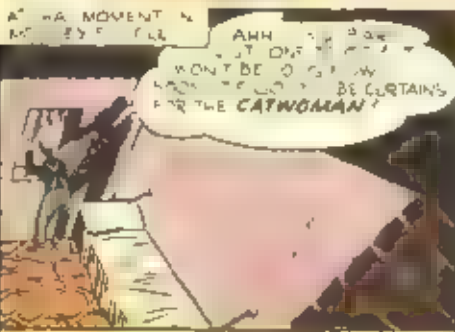
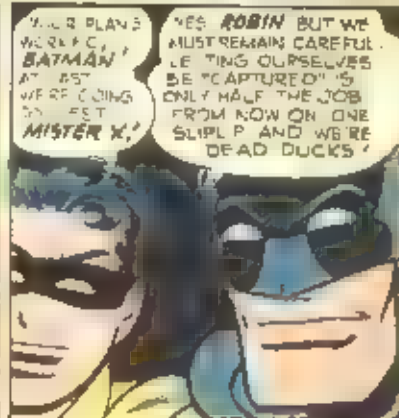
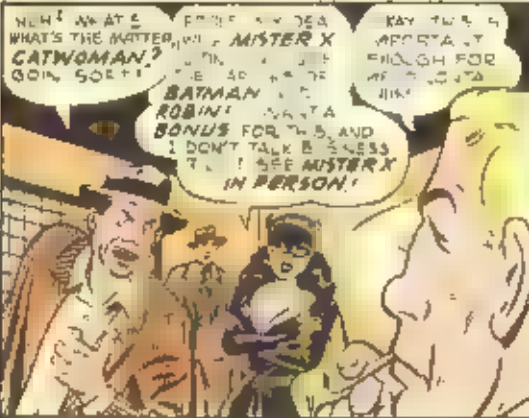
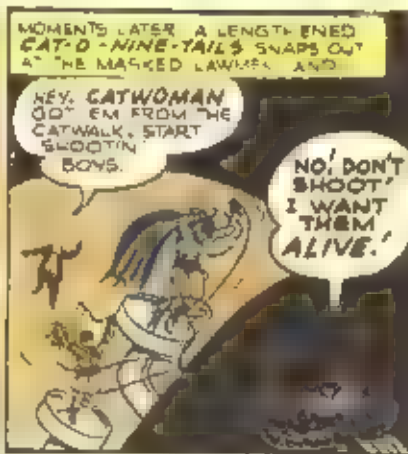
UH UH NO SAILING TODAY!

NO SALE





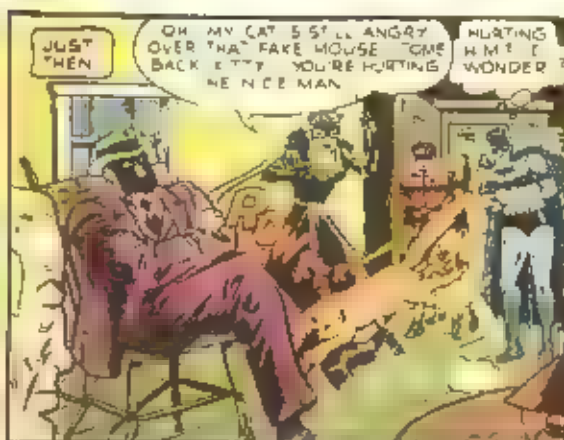
# GIANT BATMAN



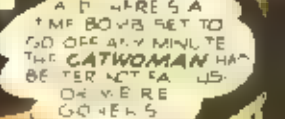
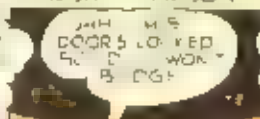
AND WILL IT ALSO BE CERTAIN FOR BATMAN AND ROBIN? FOR IF THE CATWOMAN DIES THE PLAN TO RESCUE BATMAN AND ROBIN DIES WITH HER!



# GIANT BATMAN



SOON MISTER X'S MAKES IT PRISON



BUT AT THAT INSTANT WHEN THE CATWOMAN TRIES TO ACT



MINUTES LATER



WITH BOTH BATMAN, ROBIN AND THE CATWOMAN FACING DEATH. WHAT WILL HAPPEN NOW? HOW CAN THEY POSSIBLY BE SAVED?



SURE  
BUT I DON'T  
GET IT  
BATMAN.

THERE' I'VE WEDGED  
THESE BAGS OF RICE  
BETWEEN THE DOOR  
AND THE FIRST STONE.  
GRAB THAT WATER  
HOSE, ROBIN,  
AND START  
DRENCHING  
THE RICE  
BAGS'.

GOH, I  
HOPE YOU  
KNOW WHAT  
YOU'RE DOING  
- I DON'T

WHEN IT'S WET IT'S A  
KNOWN FACT THAT A WET  
CARGO OF RICE USED TO  
SMASH OPEN THE HULLS  
OF WOODEN  
SAILING  
SHIPS

OH... I GET IT YOU  
FIGURE THE WET RICE  
WILL EXPAND ENOUGH  
TO BURST DOWN  
THAT DOOR IT'LL  
BE A NICE TRY  
EVEN IF IT DOESN'T  
WORK

SECONDS LATER.

OH, THEY'RE DEAD.  
BATMAN AND ROBIN ARE DEAD.  
SOB

GOOD. NOW,  
DIPPER, START THE  
TRACTOR MOTOR  
IT WILL TAKE THIS  
DOUBLE-CROSSER  
RIGHT OVER  
THE CLIFF

DOUBLE  
CROSBERT?  
Y'MEAN SHE  
WELD OUT  
SOME JOOT?  
AND WHAT'S  
THAT CRACK  
YOU MADE  
ABOUT  
MOUSEBY?

AND AS THE TRACTOR GROWS OMINOUSLY

LET ME EXPLAIN THINGS  
LATER BOYS. LET ME  
WATCH THIS FIRST

BATMAN,  
WE'RE TOO  
LATE THE  
CATWOMAN'S  
HEADED OVER  
THE CLIFF

INSTANTLY, BATMAN WHIPS UP A DISCARDED, BROKEN WHEAT SCYTHE AND HURLES IT FORWARD LIKE A BOOMERANG

## Catty Sark

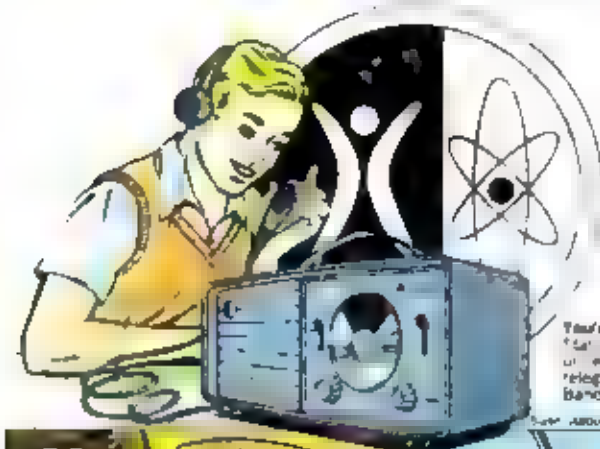
"I hope I can't bark 'till I outlast them all. She carried  
 me three quarters of an hour. It ain't moved a bit  
 incredible I know. She got the major part of her  
 hind flippers thrown grayhound-like and ran the  
 Great Annual Tea Race from China to England with-  
 out the use of the season's new tea. The winner could  
 furnish top dollar for his cargo. Russell's new  
 middle-class outfit and my bark looks just as good as  
 the new one. I'm disappointed in the  
 bark and a damned big crowd will  
 be here less than five days and will be proud of the result."

### Model of the Month

출처: 한국은행



# Five fantastic new ways to have fun... from General Electric

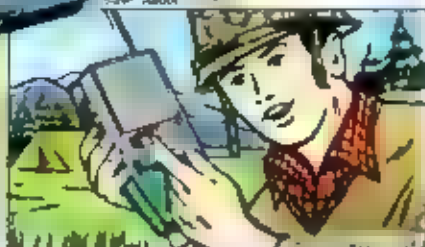


You're an **amateur** on GE's Home Radio. It's a portable radio that can be used in the car or at home. Send us a name by wire or code. Built-in telegraph key. Listen to all 23 Citizen Band channels. All radio tool \$29.95.

See About



You're a **musician** if you're a fan of the piano. GE's Home Piano is a portable piano that can be used in the car or at home. Send us a name by wire or code. Built-in telegraph key. Listen to all 23 Citizen Band channels. All piano tool \$29.95.



You're a **squad leader** taking up himself with GE's Home Radio. It's a portable radio that can be used in the car or at home. Send us a name by wire or code. Built-in telegraph key. Listen to all 23 Citizen Band channels. All radio tool \$29.95.



You're a **horror ranger** taking up the night. GE's Home Radio is a portable radio that can be used in the car or at home. Send us a name by wire or code. Built-in telegraph key. Listen to all 23 Citizen Band channels. All radio tool \$29.95.



You're **Master of Ceremonies** taking up the night. GE's Home Radio is a portable radio that can be used in the car or at home. Send us a name by wire or code. Built-in telegraph key. Listen to all 23 Citizen Band channels. All radio tool \$29.95.

**GENERAL ELECTRIC**

General Electric Department, U.S.A. Inc., New York, N.Y.





THEN BEFORE  
THEY STARTLED  
THUGS CAN  
TURN.

I SPOKE WAS SHIPPED!  
BATMAN -- "HERE GOES  
MISTER X," HE'S  
GETTING AWAY!

BUT AS THE MASKED GANG CHIEF  
PASSES HE CATWOMAN...

THANKS FOR THE  
HAND, CATWOMAN!  
AMH I HAD A HUNCH  
MISTER X WAS A  
SHORT MAN

SHORT  
MAN? WHY,  
MISTER X  
IS  
MOUSEY!

LATER, MOUSEY EXPLAINS THE REASON  
FOR HIS DISGUISE...

I SEE... HE WORE  
A WOODEN  
FRAME TO  
MAKE HIM  
LOOK  
BIGGER.

I REALIZED MISTER X WAS ONLY  
MASQUERADING AS A BIG MAN  
BECAUSE HIS FLimsY CHAIR DIDN'T  
BREAK OR BREAK UNDER HIS WEIGHT!  
HE DIDN'T YELL WHEN THE CAT WAS CLIMBING  
HIS LEG SO I GUESSED HE WAS WEARING  
WOODEN STILTS!

FIRST I WAS A GOOD  
COVERUP! THE COPS WOULD  
BE HUNTING FOR MISTER X,  
NOT A PUNK NAMED MOUSEY!  
YEAH MY NAME MOUSEY  
... THAT WAS THE REAL  
REASON FOR EVERYTHING...

NO GANGSTERS WOULD TAKE  
ORDERS FROM A LITTLE GUY  
THEY CALL MOUSEY IN THE  
UNDERWORLD YOU HAVE TO BE  
IMPRESSIVE! SO, BY POSING AS  
A MYSTERY MAN A BIG MAN  
I GOT MYSELF A GANG, MOUSEY  
THE PUNK, BECAME MISTER X,  
THE BIG SHOT

YES, MOUSEY  
YOU'LL BE THE  
BIGGEST MAN  
IN PRISON

AND SO, AT POLICE HEADQUARTERS!

THAT'S THAT  
FROM NOW ON  
I'M PLAIN SELINA  
KYLE THE  
CATWOMAN  
HAS  
RETIRED!

I WONDER! SOMEHOW, I  
THINK THE LAW WILL  
AGAIN NEED THE SERVICES  
OF CATWOMAN -- POLICE  
OPERATIVE AND IT MAY  
BE SOONER THAN  
YOU THINK

THE  
END

IN THE EDITORIAL OFFICE OF THE "GOTHAM GAZETTE"

"IF THERE JUST ISN'T ANY  
B STORY RIGHT NOW  
**BATMAN AND ROBIN**  
HAVE CLEANED UP CRIME  
SO WELL THERE ARE NO  
SENSATIONS!"

"H K I'VE GOT T  
WE'LL RUN A  
FEATURE SERIES  
ON **BATMAN'S**  
GREATEST CASES!  
IT'LL BE A NATURAL!"

THE EDITOR'S INSPIRATION 'S TO HAVE  
FAR REACHING DANGEROUS RESULTS!  
FOR AS THE GREAT PRIZE OF  
**BATMAN AND ROBIN** ARE RETOLD.

**Gotham Gazette**  
**BATMAN TRIUMPHS**  
THE CONQUEST OF  
THE CATWOMAN

THE FIRST OF THE FEATURES HAS A STRANGE  
EFFECT ON THE GIRL PROPRIETOR OF A SMALL FET-  
SHOP!

SO **BATMAN** IS NOW BOASTING OF HOW  
HE CONQUERED ME! WHEN I WAS THE **CATWOMAN**!  
BEFORE I REFORMED HE HAD LITTLE TO BOAST OF!  
I OUTWITTED HIM OFTEN EVEN THOUGH HE  
FINALLY CAPTURED ME!

YES, **SELINA KYLE** GIRL SHOP-  
KEEPER WAS ONCE THE  
DREADED **CATWOMAN**!  
AND THERE ARE THOSE IN THE  
UNDERWORLD WHO REMEMBER  
THAT, AND TAUNT HER!

HOW DO YOU LIKE  
YOUR  
PUBL CITY  
**CATWOMAN**?

HA, HA! DON'T CALL  
HER THAT--- SHE'S  
REFORMED, SINCE  
**BATMAN** NIPPED  
HER CLAWS!

WHEN I WAS  
**CATWOMAN**  
CHEAP CROOKS  
LIKE YOU WOULDNT  
HAVE DARED  
COME NEAR  
ME!

AW, YOU AIN'T SO  
MUCH ANY MORE!  
YOU CALL ME  
NAMES AND  
I'LL -

YOU'LL  
WHAT?

**BATMAN!**  
I DIDN'T  
MEAN ANY-  
THING--- I  
WAS JUST  
RIDING  
HER---

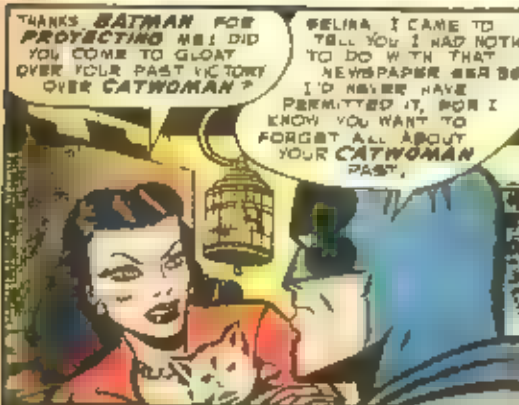
I HEARD YOU!  
GET OUT, AND  
DON'T LET ME  
CATCH YOU HERE  
AGAIN!

WE'RE GOING,  
**BATMAN!**  
WE WON'T BE  
BACK!





# GIANT BATMAN



THANKS **BATMAN** FOR PROTECTING ME! DID YOU COME TO GLOAT OVER YOUR PAST VICTORY OVER **CATWOMAN**?

SELINA, I CAME TO TELL YOU I HAD NOTHING TO DO WITH THAT NEWSPAPER SENSATION! I'D NEVER HAVE PERMITTED IT, NOR I KNOW YOU WANT TO FORGET ALL ABOUT YOUR **CATWOMAN** PAST.

DO I? I WONDER! THEY SAY A LEOPARD NEVER CHANGES ITS SPOTS -- AND A LEOPARD IS A MEMBER OF THE CAT FAMILY!

DON'T TALK LIKE THAT! UNLESS YOU FORGET YOUR FORMER LIFE AS **CATWOMAN**, THERE'S NO FUTURE FOR YOU, EVER!



LATER, AS HE AND **ROBIN** DRIVE HOMEWARD, A WORRIED **BATMAN** VOICES HIS ANXIETY!

SHE MISSES THE OLD EXCITEMENT THE DARING THAT MADE HER SO DREADED A CRIME! AND I'M AFRAID THIS PUBLICITY MAY TURN HER BACK TO HER OLD LIFE!

YOU'RE REALLY WORRIED ABOUT HER, AREN'T YOU? OR MAYBE I SHOULDN'T SAY THAT!



INDEED, THE EX-**CATWOMAN**'S LONG-SMOLDERING EMOTIONS FINALLY BURST INTO FATEFUL ACTION!

YES, THE DREAD PRINCE OF PLUNDER IS REMOVED AGAIN! AND SOON, HIGH IN THE MIDNIGHT SKY AN AERIAL BELL ON

THE FEARSOME SIGN STRIKES AWAY OVER THE GREAT METROPOLIS.

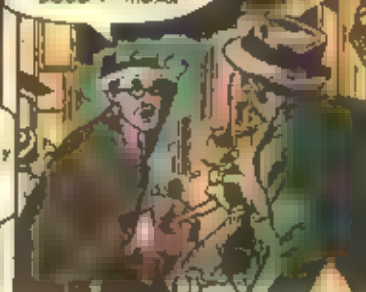
NO ONE LAUGHED AT ME WHEN I WORE THIS! AND I'LL WEAR IT AGAIN! I'LL STUN **GOTHAM CITY** WITH SUCH CAT CRIMES THAT THEY'LL NEVER RIDICULE **CATWOMAN** AGAIN!



LOOK, A GIANT CAT MENACING THE CITY!

IT'S A GLOUETTE PROJECTED ON THE CLOUDS --- BUT WHAT DOES IT MEAN?

MY LITTLE PET WILL GIVE ALL **GOTHAM CITY** A WARNING THAT **CATWOMAN** IS BACK!



MEANTIME, BRUCE AND JULIE HAD BROKEN UP AND HE'D FOUND ANOTHER GIRL.

AS TOLD IN BATMAN NO. 5

LINDA PAGE! I HAVEN'T SEE YOU IN A DOGS AGE THE WHOLE CROWD HAS BEEN ASKING ABOUT YOU

TELL THE CROWD I WOKE UP ONE DAY TO REALIZE THERE ARE MORE IMPORTANT THINGS THAN CAFE SOCIETY. SO I MOVED OUT AND BECAME A NURSE!

THAT NIGHT TWO GUNMEN INVADDED LINDA'S APARTMENT

WE GOT A PATIENT FOR YA C'MON

HEY, WHATEVA DOIN'?

YOU CAN'T EXPECT ME TO GO OUT WITHOUT PUTTING ON FRESH LIPSTICK!

LINDA WAS TAKEN BLINDFOLDED TO A HIDEOUT, WHERE...

MIKE GROGAN... AND YOLR BROTHER TOMMY' HE'S BEEN WOUNDED!

HE KEPT HANGIN' AROUND WITH OUR GANG. CAME ALONG ON A BANK JOB AND CAUGHT A SLUG YOU'RE SONNA TAKE IT OUT!

SUSPECTING THAT THE GROGANS MIGHT BE MIXED UP IN THE BANK HOLD-UP BATMAN PAID A VISIT TO LINDA'S PLACE SINCE SHE KNEW THE FAMILY BUT HE FOUND...

TWO GUNMAN HAVE KIDNAPPED ME

A MESSAGE IN LIPSTICK .. WRITTEN HURRIEDLY ON THE DRESSER

IN DISGUISE BATMAN INQUIRED ABOUT MIKE THEN HE AND ROBIN HID TO WATCH THE REACTION

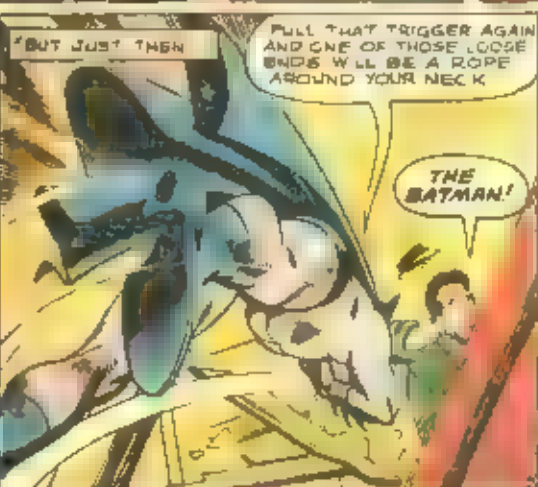
UNLESS I'M MISTAKEN, THAT THUG WILL LEAD US TO GROGAN'S HIDEOUT

*It can be a Merrier  
and a Happier...  
With...*

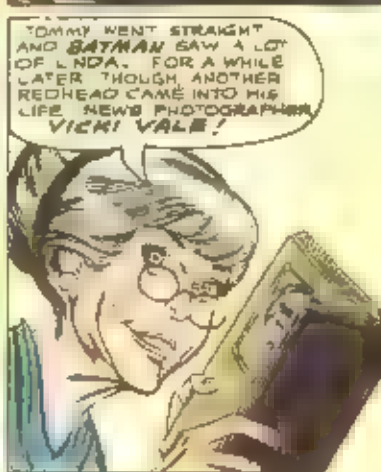




HEARING THAT SOMEONE, APPARENTLY A DETECTIVE WAS LOOKING FOR MIKE, THE GANG PREPARED TO PULL UP STAKES, BUT



YET THE CROOKS HAD **BATMAN** AND **ROBIN** OUTNUMBERED AND MIGHT HAVE WON. IF TOMMY HADN'T GRABBED A GUN, CRAWLED OUTS DE, AND





# BATMAN

With  
**ROBIN**  
THE BOY WONDER

BOB KANE

KEYS' BENNETT  
THAT'S ME THE MAN  
OF 1000 KEYS AND  
HOW TO COLLECT  
MY GREATEST KEY  
THE KEY TO BATMAN'S  
IDENTITY!

HERE'S A CASE INVOLVING  
VICKI VALE, THE CUTE  
SOCIETY PHOTOGRAPHER WITH A  
NOSE FOR NEWS, AND A TEN FOR  
BRUCE WAYNE. WELL THIS TIME  
VICKI'S "DETECTIVE WORK" TAKES HER  
IN OVER HER HEAD SO DEEP IN FACT  
THAT SHE PULLS BATMAN AND ROBIN IN  
AFTER HER. AND THE DARING DUO IS  
FORCED TO WAGE A FURIOUS BATTLE  
FOR SURVIVAL IN ORDER TO SOLVE...

**"VICKI VALE'S  
Secret?"**





# GIANT BATMAN



ONE WARM EVENING, AS FROM JENT SOCIAL TE BRUCE WAYNE AND HIS WAR, DICK GRAYSON RECEVE AN UNEXPECTED GUEST...

VICKI: YALE WHAT'S THE TOWN'S PRETTIEST PHOTOGRAPHER, TO NOW?

WAIT DICK! SOME THING'S WRONG'S WHAT IS IT?



MY LIFE'S BEEN THREATENED I SOB WAS NEARLY KILLED I E PUT MYSELF IN SOB TERRIBLE DANGER

YOUR LIFE'S BEEN THREATENED BUT WHO WHY?



I CAN'T TELL YOU I'M SCARED, BRUCE YOU HAVE TO HELP ME DON'T ASK QUESTIONS PLEASE LET ME HIDE HERE FOR A WHILE UNTIL I COLLECT MY WITS



MOMENTS LATER AS ALFRED, BRUCE'S BUTLER BRINGS VICK SOME WATER

POOR KID SHE'S IN A STATE OF COLLAPSE WE' PUT HER UP IN THE GUEST ROOM AND THEN WE' TRY TO GET TO THE BOTTOM OF THIS

RIGHT



AND WHEN VICK HAS RET RED TO AN UPSTAIRS ROOM BRUCE AND DICK WACE THROUGH SE OFT PASSENGWAYS TO THE BAT CAVE

I WONDER WHAT VICK WOULD SAY IF SHE KNEW NOW FLOOSE SHE WAS TO BATMAN AND ROBIN TONIGHT?

NEVER MIND THAT LOOKS LIKE WE'VE GOT OUR WORK CUT OUT FOR US AND REMEMBER BE ALERT DICK VIGILANCE PAYS OFF



WE'LL TRY VICK'S APARTMENT FIRST HERE MAY BE SOME CLUES TO THIS MYSTERY THERE

I HOPE SO IT'S TOO HOT A NIGHT FOR A WILD GOOSE CHASE







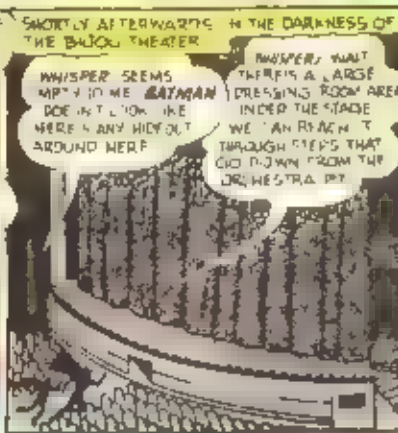
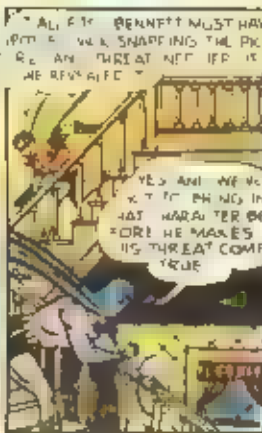
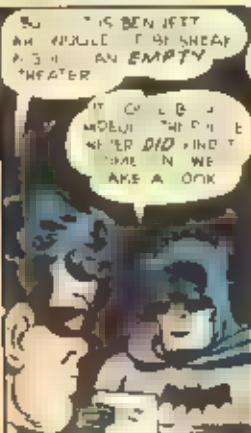
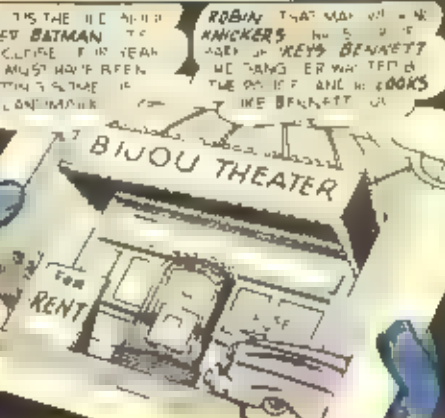
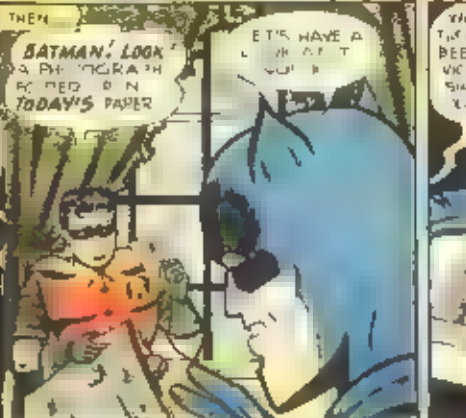
# GIANT BATMAN



SHORTLY AFTERWARDS, AS THE DARING DUO ENTERS VICK'S APARTMENT...



AND AS A DETERMINED SEARCH GETS UNDER WAY...





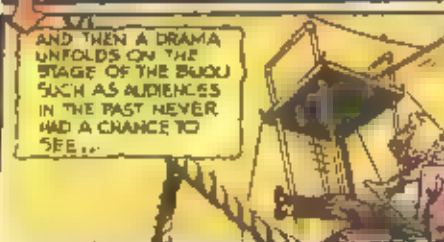
SUDDENLY, THE GREAT CURTAINS PART!

IT'S BATMAN AND ROBIN!  
COME ON, MEN! HERE'S  
OUR CHANCE

QUITE A STAGE  
SHOW, EH, ROBIN?  
AND TO THINK WE'VE  
GOT THE BEST SEATS  
IN THE HOUSE!



AND THEN A DRAMA  
UNFOLDS ON THE  
STAGE OF THE BUOO  
SUCH AS AUDIENCES  
IN THE PAST NEVER  
HAD A CHANCE TO  
SEE...



WHAT'S  
THE MATTER?  
LOSE YOUR  
BALANCE?

JUST CAL  
ME THE DARING  
YOUNG MAN ON  
THE FLYING  
TRAPEZE!



ALL AT ONCE ...

BATMAN! ONE OF THEM IS  
CRAWLING AWAY THROUGH  
THE RAFTERS

SO I SEE!  
I'VE GOT TO  
STOP HIM--  
BUT FAST!



LIKE A COIL OF RAW STEEL, BATMAN HITS  
THE TRAMPOLINE AND SPRINGS UP WITH THE  
SPEED OF A BULLET

LEGGIO!  
LEGGIO!  
OWWW!



SUDDENLY  
BATMAN  
SPRINGS  
OUT FEET  
FIRST,  
HEADED  
FOR THE  
TRAMPOLINE



THIS WILL REVERSE  
NEWTON'S THEORY!  
WHAT GOES DOWN  
MUST COME UP!

DOWN YOU  
COME, MY FRIEND!  
GRAB HIM WHEN HE  
HITS THE NET,  
ROBIN!



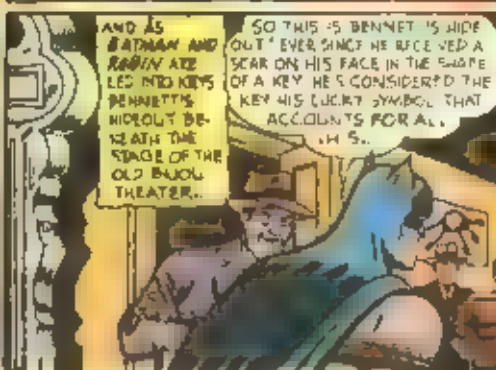
BUT THEN SUDDEN DISASTER

AN ADVANTAGE  
F BATMAN'S  
ACQUAINTANCE, THE  
CROOKS QUICKLY  
LEFT HIM AS

GOOD  
GRUB  
SOMETHING  
WE DIDN'T  
COUNT ON  
THE TRAPEZE BAR  
HAS GIVEN BATMAN  
AN AWFUL WHACK  
KNOCKED HIM  
OUT

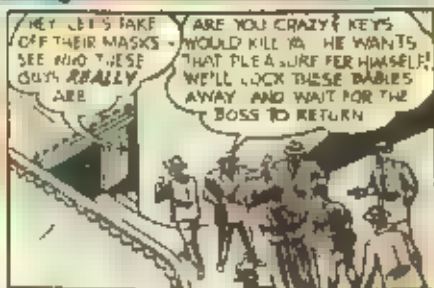
THANK GOODNESS HE'S  
COMING AROUND THAT BLOW  
MIGHT HAVE KILLED  
ANOTHER MAN

WHAT  
A BREAK!  
C'MON, WE'VE  
GRAB 'EM NOW.



AND AS  
BATMAN AND  
ROBIN ARE  
LED INTO KEYS  
BENNETT'S  
HIDEOUT BE-  
NEATH THE  
STAGE OF THE  
OLD BUJAL  
THEATER..

SO THIS IS BENNETT'S HIDE-  
OUT. EVER SINCE HE RECEIVED A  
SCAR ON HIS FACE IN THE SHAPE  
OF A KEY HE'S CONSIDERED THE  
KEY HIS LUCKY SYMBOL THAT  
ACCOUNTS FOR ALL  
HIS...



HEY LET'S TAKE  
OFF THEIR MASKS -  
SEE WHO THESE  
GUTH REALLY  
ARE

ARE YOU CRAZY? KEYS  
WOULD KILL YA. HE WANTS  
THAT PLEASURE FOR HIMSELF!  
WE'LL LOCK THESE DABIES  
AWAY AND WAIT FOR THE  
BOSS TO RETURN

WE'LL JUST TAKE THOSE UTILITY BELTS  
IF YOU DON'T MIND! WE DON'T  
WANT NO FUNNY BUSINESS  
GOING ON



YOU'LL **KEEP** IN HERE  
BATMAN! USED TO BE  
USED BY AN ARTIST WHO  
MADE THE THEATER'S  
ADS!

IF YOU GET BORED,  
YOU CAN TRY DRAWING  
SOME PICTURES  
WITH YOUR NOSE  
HAW



AND TO THINK I  
WAS SUCH A PEACEFUL  
EVENING BEFORE YICK  
HALL ENTERED OUR  
HOUSE!

WE STARTED OUT TO  
SAVE YICK'S NECK  
AND NOW WE'VE GOT  
OUR OWN NECKS TO  
WORRY ABOUT!





# GIANT BATMAN



AND WHAT OF VICK? **BATMAN** AND **ROBIN** COULD ONLY SEE HER AT THAT MOMENT. THEY HAD TO LIVE THE SHOCK OF THEIR LIVES.

TEE-HEE. OH HOW THEY FEEL FOR MY LONG LIVED SUSPICION THAT **BRUCE** IS **BATMAN** MAY WELL BE PROVEN **TONIGHT**! THEY WENT FOR MY BAIT LIKE TWO STARVED FISH. TEE-HEE.



I COULD HAVE GONE STRAIGHT TO THE POLICE WITH THAT PHOTO OF BENNETT BUT THIS IS MUCH MORE FUN AND WILL ALL IN ALL RUN THE SAME END.



IF THEY WENT TO MY APARTMENT AS AM SURE THEY HAVE -AND MADE ONE SLIP THEIR GOOSE IS COOKED FOR THERE IS A NICE LITTLE 4000 RECORDING MACHINE PICKING UP EVERY WORD THEY SAY.



MEANWHILE, AT BENNETT'S MIDPOINT

WE'VE GOT ONE CHANCE **ROBIN** IF THAT CAB JET HASN'T BEEN CLEANED OF ALL THE FOOTPRINTS A LAYOUT ARTIST USES.

WELL WE CAN ROCK OURSELVES OVER THERE AND SEE.



LUCK IS WITH US JUST WHAT I HOPED FOR. A STENCIL KNIFE NO LAYOUT MAN'S KIT IS COMPLETE WITHOUT ONE.

I'LL SWING AROUND AND MOVE MY HANDS NEXT TO YOURS. YOU'LL BE ABLE TO SLIP THROUGH MY BONDS.



AND A MOMENT LATER...



HAT DID **BATMAN** NOW BE ABLE TO FREE BOTH OF US IN A FLASH.



SECONDS LATER... ALL RIGHT LET'S GO! WE'LL STUN THEM WITH THE SURPRISE OF OUR ATTACK.

LISTEN KEYS BENNETT HAS JUST RETURNED. WE FREED OURSELVES NOT A MOMENT TOO SOON.



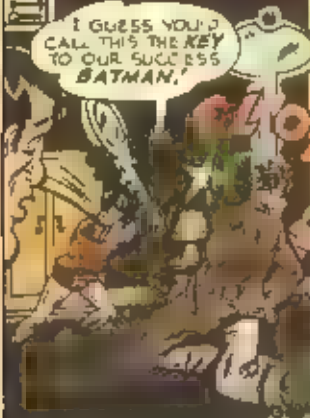
BATMAN AND ROBIN: 'I THOUGHT YOU SAID THEY WERE LOCKED UP!'

A SLIGHT ERROR ON THEIR PART KEYS. IT'S YOU WHO'S GOING TO BE LOCKED UP IN JAIL!

THE MEN AS BATMAN AND ROBIN SWOOP DOWN UPON THE AMAZED... (GOOD JMS...)

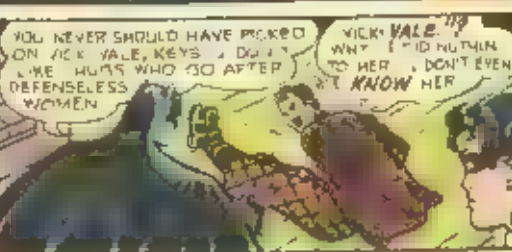


I GUESS YOU'D CALL THIS THE KEY TO OUR SUCCESS BATMAN!



YOU NEVER SHOULD HAVE PICKED ON JICK VALE, KEYS. A DOLL LIKE HIM'S WHO GO AFTER DEFENSELESS WOMEN.

VICK VALE: 'WNT I DID NOTHING TO HER. DON'T EVEN KNOW HER.'



CAN'T MOVE- I'M PINNED!

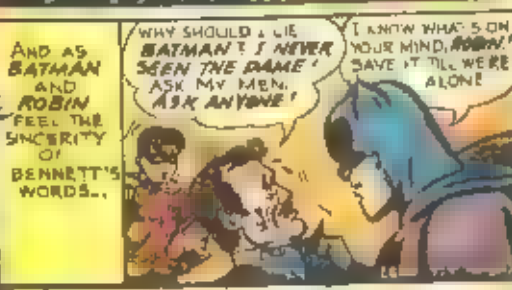
YOU'RE MORE THAN THAT BENNETT: YOU'RE FINISHED!



AND AS BATMAN AND ROBIN FEEL THE SINCERITY OF BENNETT'S WORDS...

WHY SHOULD I LIE BATMAN? I NEVER SEEN THE DAME! ASK MY MEN, ASK ANYONE!

I KNOW WHAT'S ON YOUR MIND, ROBIN! SAVE IT TILL WE'RE ALONE!





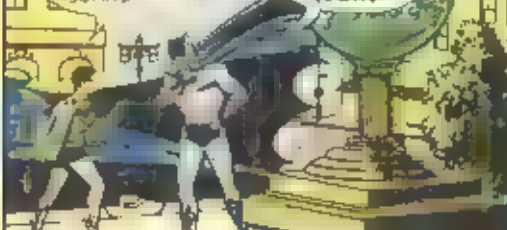
# GIANT BATMAN



A HALF HOUR LATER AFTER BENNETT AND HIS MEN HAVE BEEN TURNED OVER TO THE POLICE,

VICK PULLED A FAST ONE  
**BATMAN**? SHE'S AL WAYS  
HAD A NOTION THAT BRUCE  
WAYNE WAS **BATMAN**  
AND TONIGHT SHE  
CAUGHT THE  
GUARD

YES SHE TRICKED US  
AND GOING TO HER  
APARTMENT AND GETTING  
INVOLVED IN THIS CASE  
WE'VE GOT SOME REAL  
THINKING TO DO  
**ROBIN**!



YOU'D BETTER GET BACK TO THE HOUSE  
IMMEDIATELY! STALL VICK! PLAY DUMB!  
LL JOIN YOU AS SOON AS I CAN

RIGHT



AND LATER IN THE WAYNE MANSION...

WELL, VICK, I  
THOUGHT YOU WERE  
SLEEPING. NOT  
FEELING WELL?  
WHAT HAPPENED?

DIDN'T YOU HEAR THE  
RADIO? **BATMAN** JUST  
CAPTURED KEYS BENNETT  
THAT COME IN BOYS THE  
JIG IS TO ADMIT YOU'RE  
**BATMAN AND ROBIN**!  
AND CREDIT VICK WITH  
A HEATLY LE  
SCOOP



FOR INSTANCE HOW DO  
YOU EXPLAIN YOU AB  
SENT TONIGHT WHILE  
**BATMAN WAS HABBING**  
**BENNETT**? AND HOW DID  
**BATMAN** LEARN OF BENNETT'S  
HIDE OUT IF NOT FROM MY  
SISTER LEFT IN MY  
APARTMENT?

BUT THAT'S SIMPLE  
VICK AS SOON AS  
WE HEARD OF YOUR  
PLIGHT WE HURLED  
DOWN **BATMAN**  
AND TOLD HIM  
ALL ABOUT IT



A SLE ANSWER  
UNFORTUNATELY  
CAN'T PROVE  
YOU'RE WRONG  
HOWEVER, I  
WILL GO TO MY APART  
MENT AND LIFE  
YOU TO EN  
TO A RECORD

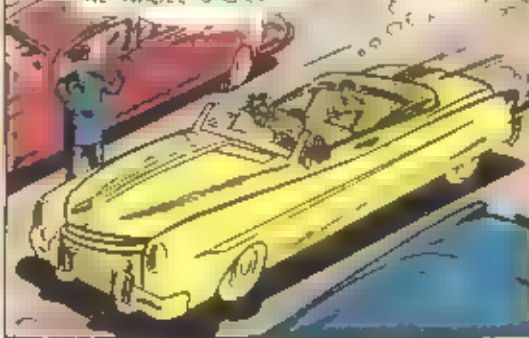
WHY  
NOT?

A RECORD  
I DON'T LIKE  
THIS



A RECORDING MACHINE NOTED  
EVERYTHING THAT WAS SAID IN  
MY APARTMENT TONIGHT. IF  
**BATMAN** OR **ROBIN** MADE ANY  
SLIPS WE'LL SOON KNOW  
THE WHOLE STORY

SOLLY WHAT  
DO WE SAY?  
WHAT DO WE  
SAY??



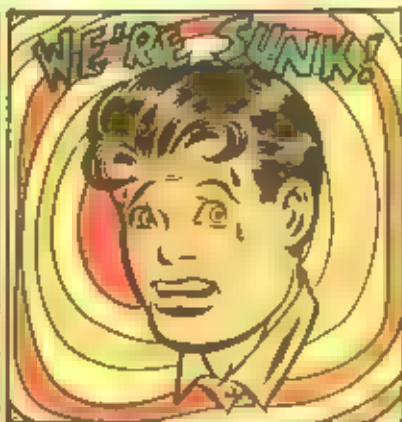
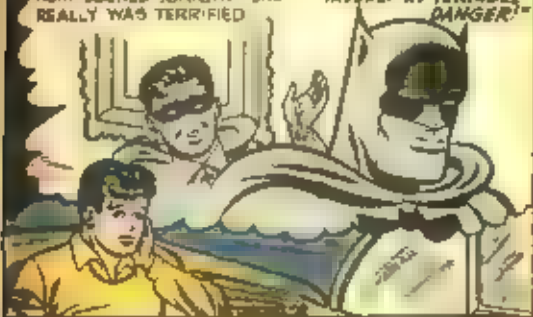




AND AS DICK'S MIND RACES BACK THROUGH THE EVENTS OF THE EVENING...

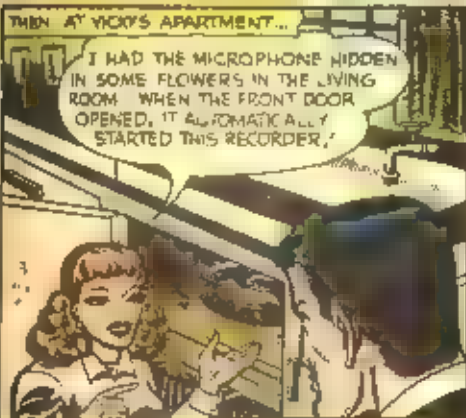
I CAN'T GET OVER THE WAY VICKI LOOKED TONIGHT. SHE REALLY WAS TERRIFIED.

REMEMBER SHE TOLD US, 'I'VE PUT MYSELF IN TERRIBLE DANGER!'



THEN AT VICKI'S APARTMENT...

I HAD THE MICROPHONE HIDDEN IN SOME FLOWERS IN THE LIVING ROOM. WHEN THE FRONT DOOR OPENED, IT AUTOMATICALLY STARTED THIS RECORDER.



LL KNOW IF THIS IS THE RECORD I LEFT IN THE MACHINE. YOU SEE, I RECORDED MY VOICE ON IT FIRST, TO TRADEMARK IT.



AND AS VICKI TURNS THE RECORD ON...

THIS IS VICKI VALE SPEAKING. I HOPE THE NEXT VOICE YOU HEAR WILL BE BATMAN'S!

WHAT'S THE MATTER, DICK? NERVOUS?



SUDDENLY, A STEADY HUM OF STATIC...

**HUMMMMMMM...**

GOLLY, I HOPE NOTHING WENT WRONG!



... AND THEN THE UNMISTAKABLE VOICE OF BATMAN!

YES, ROBIN. BRUCE WAYNE DID THE RIGHT THING BY COMING TO US WITH VICKI VALE'S STORY.

HAT T HAT'S BATMAN ALL RIGHT. HEN HEN I WAS WRONGS!





# GIANT BATMAN



SOON AFTER...

BRUCE: HOW CAN YOU EVER FORGET ME?

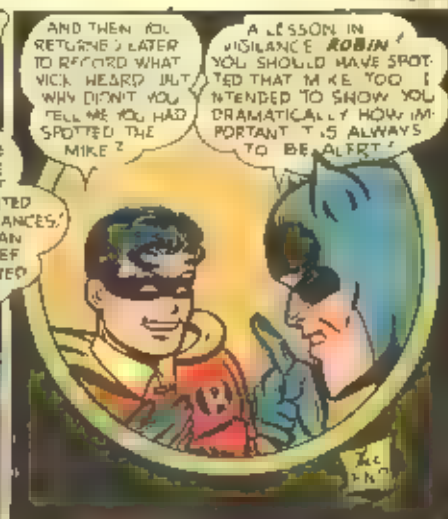
FORGET IT VICKI! ONLY PLEASE- STOP PLAYING DETECTIVE FROM NOW ON. JUST STAY AS SWEET AS YOU ARE!



AND LATER IN THE BAT-CAVE'S HALL OF TROPHIES...

NOW, WILL YOU PLEASE TELL ME *HOW* YOU "FIXED" THAT RECORD OF VICKI'S

EASY. I SPOTTED THE MIKE AS SOON AS WE WALKED IN. I DIDN'T KNOW WHO HAD PLANTED IT, SO I TOOK NO CHANCES. I TURNED ON THE FAN REMEMBER? THAT EFFECT VICKI DROWNED OUT THE MIKE



AND THEN YOU RETURNED LATER TO RECORD WHAT VICKI HEARD. BUT WHY DIDN'T YOU TELL ME YOU HAD SPOTTED THE MIKE?

A LESSON IN VIGILANCE *ROBIN*! YOU SHOULD HAVE SPOTTED THAT MIKE TOO. I INTENDED TO SHOW YOU DRAMATICALLY HOW IMPORTANT IT IS ALWAYS TO BE ALERT!

*The gang goes for* **BOOBY-TRAP!**

JUST WHAT I WANTED FOR CHRISTMAS!

HEY, WHAT A GROOVY GAME

I JUST PICKED OUT A BIG PIECE. THEY COUNT FOR MORE POINTS!

*BOOM!*  
I TRIGGERED THE SPRING BAR AND SCATTERED THE PIECES. NOW IT'S YOUR TURN. THIS WOULD BE FUN AT BOB'S PARTY. LET'S TAKE IT WITH US!

**Famous PARKER GAMES**

*Parker Brothers Inc.*

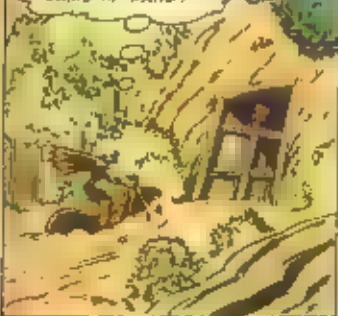


# GIANT BATMAN



ANOTHER WOMAN CAME ALONG  
LATER **BATWOMAN!**

THIS FORGOTTEN OLD MINE-  
TUNNEL IN THE SUBURBS  
CAME IN HANDY



A CHANGE OF COSTUME AND  
KATHY KANE HEIRESS NO  
ONE WILL EVER DREAM I'M  
**BATWOMAN**—OR NOW I CAME  
TO BE **BATWOMAN!**

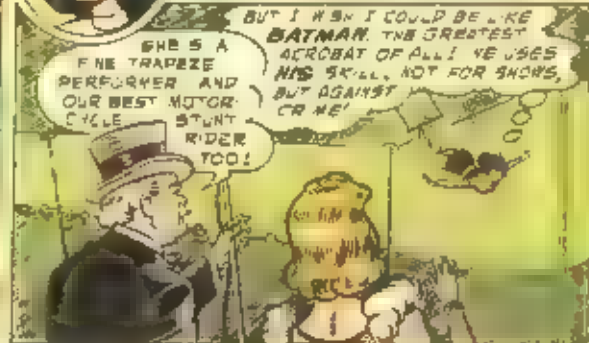


"BUT ONE DAY AN INHERITANCE GAVE ME A  
CHANCE TO REALIZE MY AMBITION!"

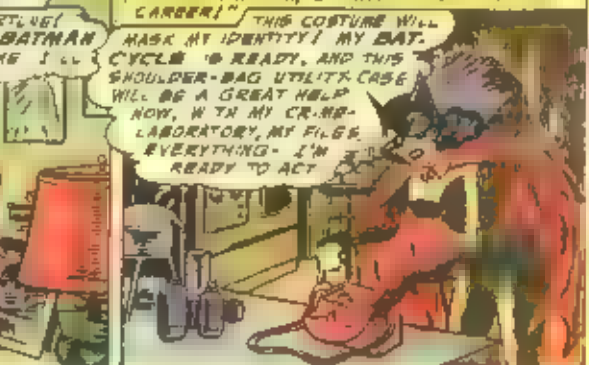
I INHERIT MY UNCLE'S ENTIRE FORTUNE  
NOW I CAN USE MY SKILLS AS **BATMAN**  
DOES! I TOO, WILL FIGHT CRIME I'LL  
BE A **BATWOMAN!**



"BECAUSE NO ONE DREAMS I WAS ONCE  
A 'CIRCUS DAREDEVIL' PERFORMER!"



"AND IN THIS BAT-CAVE I FITTED UP UNDER  
MY NEW MANSION, I TRAINED LONG FOR MY  
CAREER!"



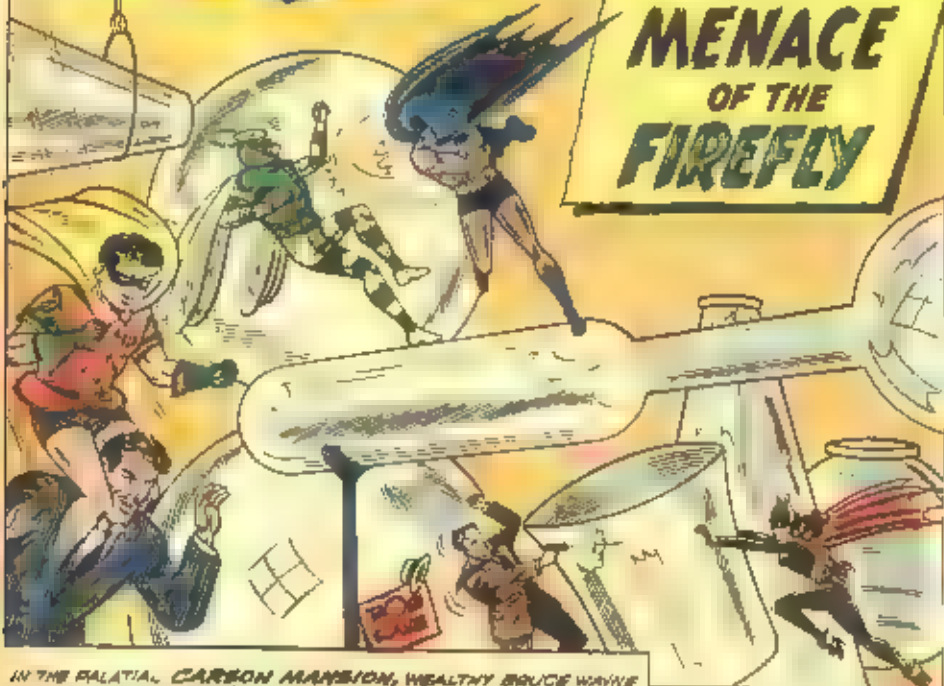




# BATMAN

BATWOMAN'S CRIME-BUSTING CAREER CONTINUED FOR SEVERAL YEARS HERE IS ONE OF HER MOST EXCITING ADVENTURES...

## THE MENACE OF THE FIREFLY



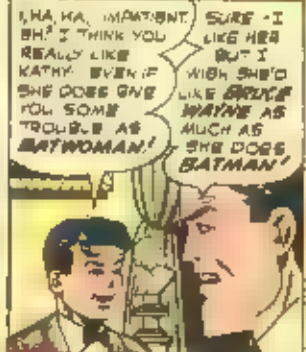
IN THE PALATIAL CARSON MANSION, WEALTHY BRUCE WAYNE AND HIS HARD DICK GRAYSON, ATTEND A PARTY FOR HIGH SOCIETY

LOOK BRUCE—  
PURE GOLD  
SUGGESTS THEY  
MUST COME FROM  
TED CARSON'S GOLD  
MINE.

YES, DICK—UH—HMM... WONDER WHAT  
HAPPENED TO KATHY KANE? SHE'S THE  
LAST GUEST TO ARRIVE

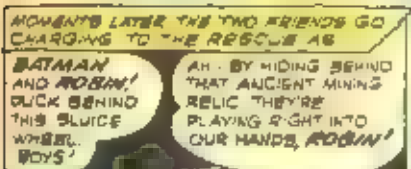
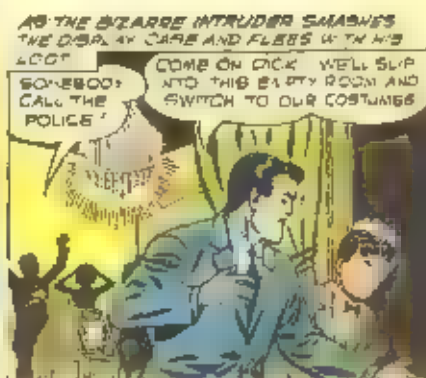
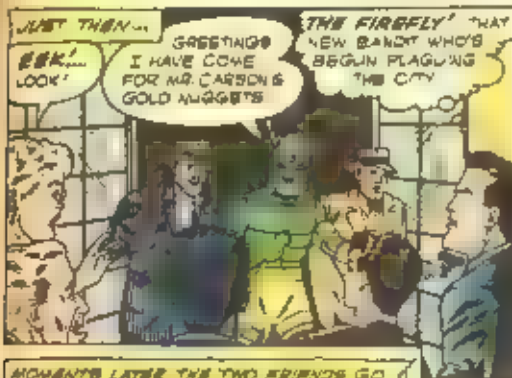
I, HA, HA, IMPATIENT.  
BH? I THINK YOU  
REALLY LIKE  
KATHY. EVEN IF  
SHE DOES GIVE  
YOU SOME  
TROUBLE AS  
BATWOMAN!

SURE—I  
LIKE HER  
BUT I  
WISH SHE'D  
LIKE BRUCE  
WAYNE AS  
MUCH AS  
SHE DOES  
BATMAN!

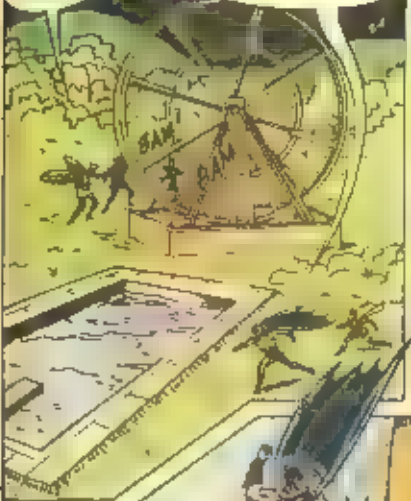
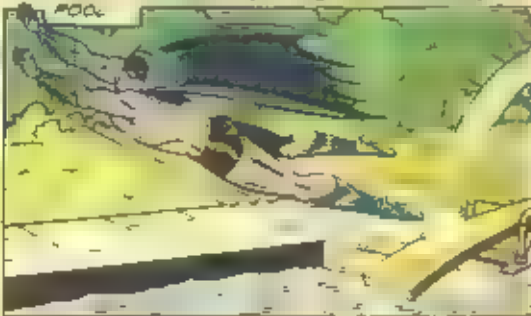




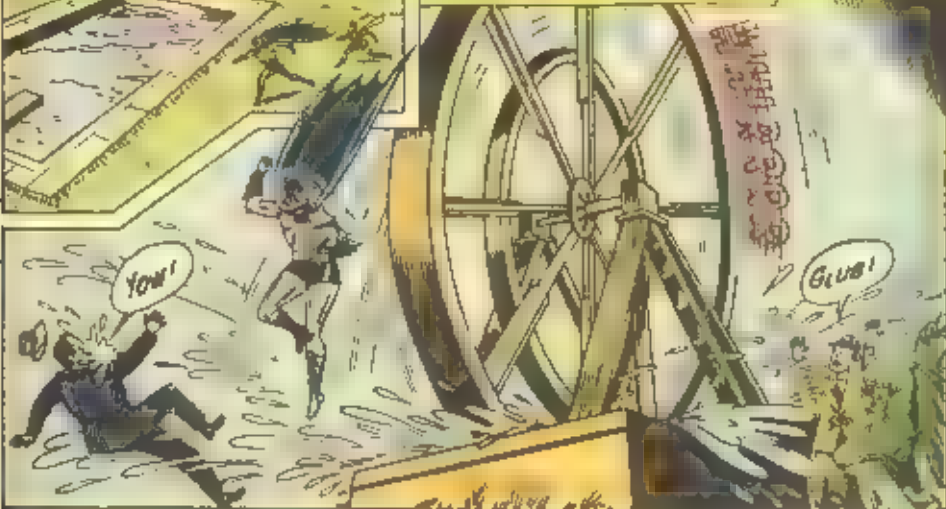
# GIANT BATMAN



**FLEXING HIS MIGHTY MUSCLES BATMAN LEAPS TO THE DIVING BOARD OF A NEARBY SWIMMING POOL**



**THEN SPRINGS DOWN BRINGING HIS FULL WEIGHT TO BEAR ON THE GIANT WHEEL**





# GIANT BATMAN



BUT AS BATMAN AND ROBIN MOVE IN FOR THE CAPTURE

OW-W! THAT  
SUDDEN, DAZZLING  
LIGHT - CAN'T  
SEE

YES LIKE MY NAMESAKE  
**THE FIREFLY**, I CAN  
FLASH A LIGHT WHENEVER  
I WISH. ALL IT TAKES IS  
THIS BUTTON ON MY BELT



AND BY THE TIME THE PAIR CAN SEE AGAIN



THEY'RE  
GONE

TODD BAD. WE'D BETTER  
SLIP BACK INSIDE AND  
RESUME OUR BIRTHDAY  
DENTISTS BEFORE THE  
GUESTS REAL ZE YERE  
MISSING.

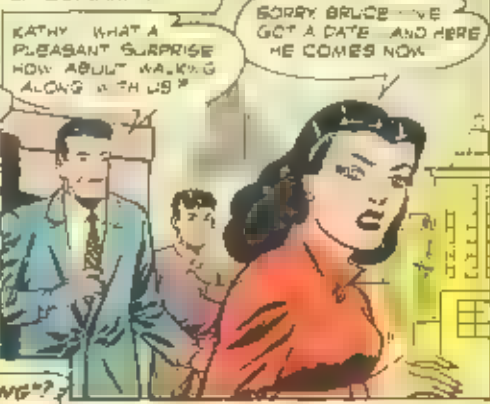
SO AWHILE LATER AS BRUCE AND DICK,  
JOINED BY KATHY KANE DISCUSS THE CRIME  
WITH THE VICTIM TED CARSON...

DOV? THOSE NUGGETS WERE  
FAMILY HEIRLOOMS THEY  
WERE PART OF DAD'S  
FIRST GOLD STRIKE

WORRY 'ED. I'M SURE **BATMAN**  
WON'T LET **THE FIREFLY** GET AWAY  
WITH THIS

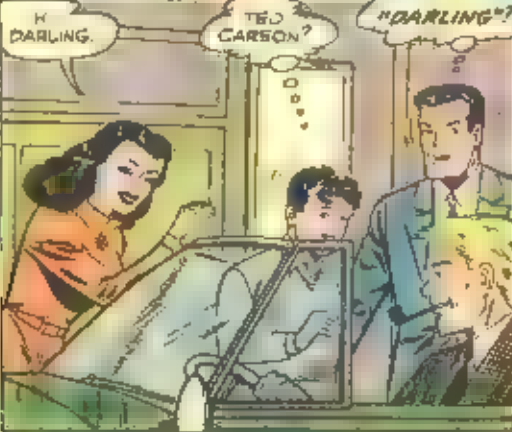


AND NEXT DAY, WHILE STROLLING THE STREETS  
OF GOTHAM CITY



KATHY WHAT A  
PLEASANT SURPRISE  
HOW ABOUT WALKING  
ALONG WITH US?

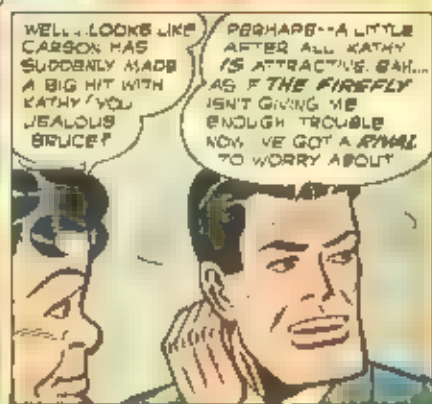
SORRY BRUCE - I'VE  
GOT A DATE - AND HERE  
HE COMES NOW



K  
DARLING.

TED  
CARSON?

"DARLING"?



WELL... LOOKS LIKE  
CARSON HAS  
SUDDENLY MADE  
A BIG HIT WITH  
KATHY - YOU  
JEALOUS  
BRUCE?

PERHAPS-- A LITTLE  
AFTER ALL KATHY  
IS ATTRACTIVE. GAW...  
AS F **THE FIREFLY**  
ISN'T GIVING ME  
ENOUGH TROUBLE  
NOW, WE GOT A RIVAL  
TO WORRY ABOUT



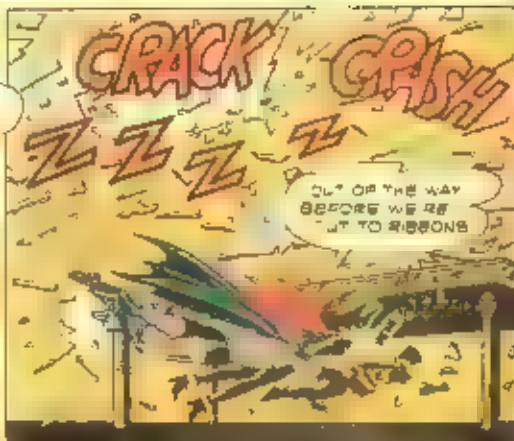




BUT AS THE FIREFLY MANAGES TO PRESS ANOTHER BUTTON ON HIS BELT

A-A-A! YOU FORGET GREAT SCOTT! THAT FIREFLYS ARE ABLE TO BITE, TOO SO LONG BATMAN!

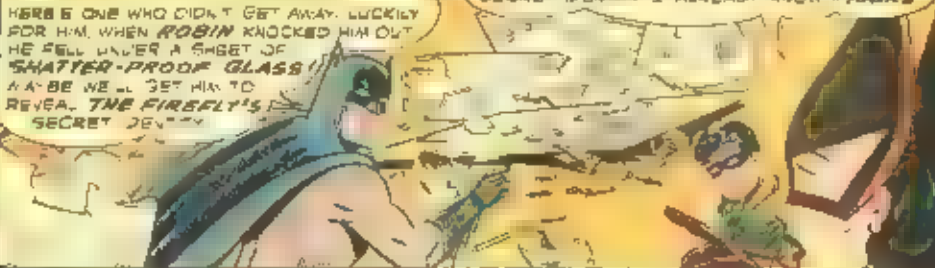
GREAT SCOTT! YES EMANATING SOUND & BRACING THAT CAN SHATTER GLASS!



WHEN THE DANGER HAS PASSED

HERE'S ONE WHO DIDN'T GET AWAY. LUCKILY FOR HIM, WHEN ROBIN KNOCKED HIM OUT HE FELL UNDER A SHEET OF SHATTER-PROOF GLASS! A-A-BE WE'LL GET HIM TO REVEAL THE FIREFLY'S SECRET IDENTITY

PERHAPS, BATMAN--BUT THERE'S ONE SECRET IDENTITY I ALREADY KNOW--YOURS!



WHAT? YOU SHOULDN'T BE SO CARELESS WHEN YOU SWITCH IDENTITYS! SWE SWE YOU'LL BE VISITING US SOON AT YOUR MANSION



BACK IN THE BAT-CAVE, AFTER A FUTILE ATTEMPT TO GET THE CAPTURED CROOK TO TALK

MAYBE KATHY'S ONLY SLIPPING-- TRYING TO TRICK ME INTO REVEALING MY IDENTITY-- THE BEST WAY TO FIND OUT IS TO PAY HER A VISIT-- AS BRUCE WAYNE!

GOOD IDEA AND DON'T FORGET YOUR RAIN COAT-- IT'S TEEBING OUTSIDE



BUT WHEN BRUCE ARRIVES AT KATHY'S HOME





# GIANT BATMAN



AND A SHORT WHILE LATER AS ONE SUITOR GETS UP TO LEAVE

GOING ALREADY TED DEAR? I THOUGHT WE MIGHT HAVE DINNER TOGETHER

SORRY KATHY. LE GOT AN IMPORTANT BUSINESS ENGAGEMENT LET BRUCE TAKE YOU TO DINNER



BUT NO SOONER DOES TED DEPART THAN...

BRUCE I'VE SUDDENLY DEVELOPED A HEADACHE WOULD YOU PLEASE LEAVE? I OH. DROPPED YOUR COAT SORRY

A SUDDEN "HEADACHE"? GULP IS SHE REALLY SO BORED WITH ME OR IS SHE JUST USING "CARSON" TO MAKE ME JEALOUS? AND SHE STILL HASN'T MENTIONED MY SECRET IDENTITY



AFTER BRUCE HAS GONE

FOUR DEAR BRUCE I DO BELIEVE HE'S JEALOUS. HMM THIS PAPER MUST HAVE FALLEN FROM HIS COAT WHEN I DROPPED IT BEFORE



OH DEAR LOOK WHAT IT SAYS I'D BETTER SWITCH TO MY BATWOMAN COSTUME AND GO TO BATMAN'S HOUSE AT ONCE



WHAT'S THIS? WELL BATWOMAN ACTUALLY GO TO BRUCE WAYNE'S HOME THE SECRET LAIR OF BATMAN?

THE ANSWER COMES WITHIN MINUTES, AS SHE ENTERS THE MANSION OF

CARSON!... I CAN'T EXPLAIN NOW, BUT I KNOW YOU'RE BATMAN! LISTEN I KNOW WHERE WE CAN TRAP THE FIREFLY! SEND FOR ROBIN--HURRY

WELLER ALL RIGHT, BATWOMAN. WAIT HERE WHILE I CHANGE TO MY COSTUME



AND MOMENTS LATER IT'S BATWOMAN'S TURN FOR A SURPRISE AS

THIS IS MY COSTUME, LITTLE LADY

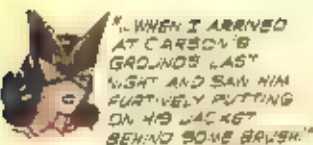
O-CARSON IS THE FIREFLY! AND I FELL IN LOVE WITH HIM BECAUSE I THOUGHT HE WAS BATMAN! WHAT A FOOL I'VE BEEN WHAT A MISTAKE I MADE



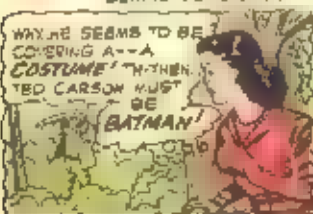




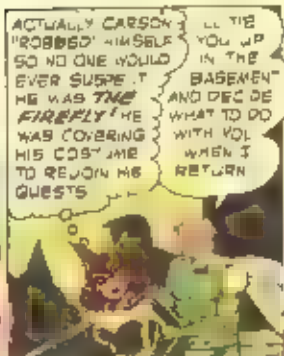
# GIANT BATMAN



"WHEN I ARRIVED AT CARSON'S GROUNDS LAST NIGHT AND SAW HIM PURTIVELY PUTTING ON HIS JACKET BEHIND SOME BRUSH."



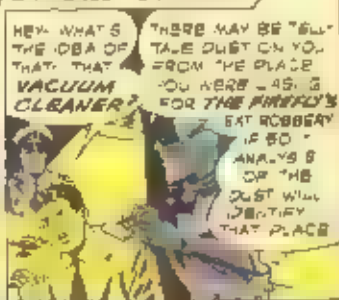
WHY HE SEEMS TO BE COVERING A--A COSTUME! THEN TED CARSON MUST BE BATMAN!



ACTUALLY CARSON "ROBBED" HIMSELF SO NO ONE WOULD EVER SUSPECT HE WAS THE FIREFLY! HE WAS COVERING HIS COSTUME TO REJOIN HIS GUESTS

LET ME TELL YOU UP IN THE BASEMENT AND DECIDE WHAT TO DO WHEN I RETURN

MEANWHILE, AT POLICE HEAD-QUARTERS WHERE BATMAN USES HIS SCIENTIFIC KNOWLEDGE FINDING TECHNIQUE ON THE FIREFLY'S CAPTURED HENCHMAN

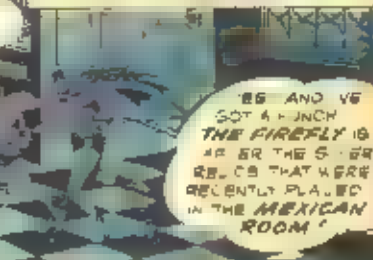
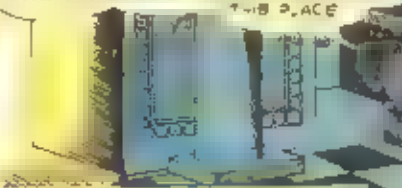


HEY, WHAT'S THE JOB OF THAT VACUUM CLEANER?

THERE MAY BE "ELL" TALK DUST ON YOU FROM THE PLACE YOU WERE LAST. FOR THE FIREFLY'S BAT ROBBERY IF SO ANALYSIS OF THE DUST WILL IDENTIFY THAT PLACE

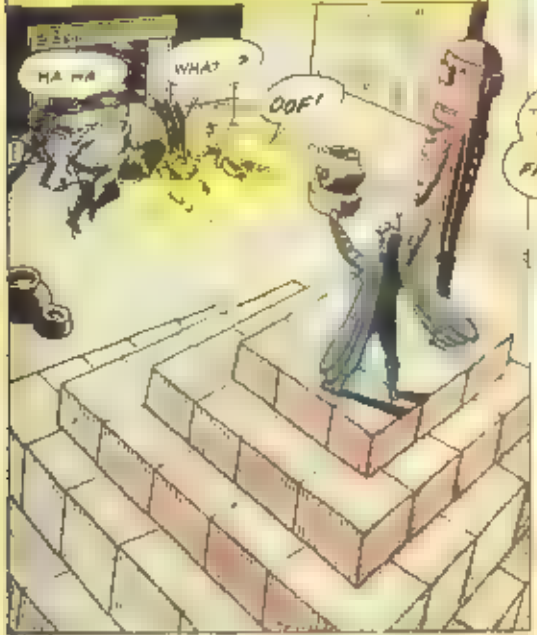
SURE ENOUGH, WHILE LATER, IN THE GOTHAM MUSEUM OF NATURAL HISTORY.

THAT DUST CONTAINED GRAINS OF THE UNIQUE MARBLE GRAVEL USED ON THE MUSEUM'S PATHWAYS SO IT'S OBVIOUS THE FIREFLY'S HIBLING WAS CASING THIS PLACE



YES AND WE GOT A HUNCH THE FIREFLY IS AMONG THE GUESTS RECENTLY PLACED IN THE MEXICAN ROOM

INDEED, AS THEY ENTER THE MEXICAN EXHIBIT WITH THE REMAINS OF SPANISH CONQUEST

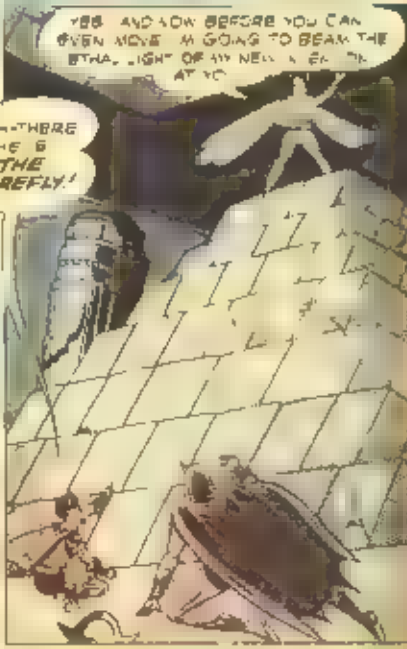


HA HA

WHAT?

OOF!

THERE HE IS THE FIREFLY!



YES AND NOW BEFORE YOU CAN EVEN MOVE AM GOING TO BEAM THE ETHAN LIGHT OF MY NEW EMISSION AT YOU

BUT EVEN AS A DEADLY BEAM FLARES  
FORN A DARTING SHED COMES  
JUST 15 FEET FROM THE HANDS OF

BATWOMAN!

SURPRISED IN  
FREE? I MANAGED  
TO GET MY COMPACT  
OUT OF MY  
UTILITY PULSE -  
BROKE THE GLASS  
AND SANK  
THROUGH THE  
ROPE

AND BEFORE THE OTHERS CAN RECOVER FROM THEIR  
SURPRISE

EYOW!

PERFECT SHOT ROBIN  
PUT THE HANDCUFFS ON HIM

WHILE BATMAN, USING A LANCE AS A VAULTING POLE  
SWUNG

OOF!

THIS IS THE  
OUT FIREFLY!

AND SO AFTER JAILING THE  
CAPTURED PAR-

CARSON CONFESSED  
THAT HIS FAMILY  
BOLD NINE HAD  
PETERED OUT AND  
HE NEEDED MONEY  
FOR GAMBLING  
ORNS SO HE  
TURNED TO CARSON.  
AND I THOUGHT  
HE WAS THE  
BATMAN!

YES  
EXPLAINED  
- AS  
CARSON SHE SAW  
CHANGING CLOTHES  
NOT ME SO  
MY IDENTITY  
IS STILL A  
SECRET

BUT WHY  
DID YOU  
THINK  
BRUCE  
WAYNE  
WAS  
THE  
FIRE-  
FLY?

BECAUSE THE  
PAPER WAS TORN  
FROM THE RAILROAD  
I SAW  
THE  
FIREFLY'S PLANE  
TO ROB THE MUSEUM  
I MADE  
GUESS  
BRUCE'S  
COAT TO CARSON.  
BECAUSE BOTH  
HANDS WERE  
EXACTLY ALIVE!

THE NEXT DAY WHEN BRUCE  
WAYNE DATED KATHY

HE TOOK OF THE  
DOES HAVE THE  
FOR BATMAN'S  
ROB AND  
WAS GOING TO HAVE THAT  
I MUST ASK AGAIN



THE BATWOMAN  
THE

You hear it while you're seeing it!



### Big Stratofortress Model—30 in. Wing Span

It's big! The biggest, coolest, most magnificent airplane model ever produced. It's the Boeing B-52 Stratofortress, the giant 200-ton, 185-foot wing span aircraft with eight jet engines. Monogram has copied the giant, even including the whine\* of its turbo jet engines, in 1/72 scale with a 30 inch wing span.

Five main working features—electric motor operated sound device\* bay doors open and close, swiveling turret, sliding wing flaps and movable spoilers. Electric motor many other features and decals included. Give yourself a treat. Go see the B-52 wherever hobby kits are sold.

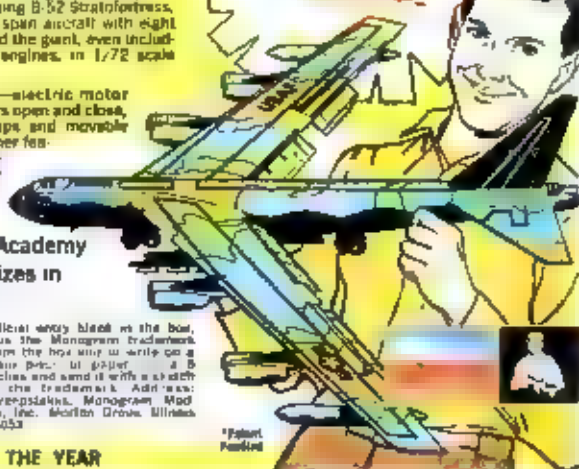
### Win a trip to Air Force Academy or one of 1340 other prizes in big B-52 Sweepstakes!

Ask your hobby dealer about the B-52 Sweepstakes. All expense a trip for you to U.S. Air Force Academy Home Show Sales Air Museum, Cairn's 5th Aero Engine Sales and more. Just \$145 price in all hobby stores. Ask your dealer for a B-52 kit and send your name and address on the

official entry blank in the box, plus the Monogram trademark from the box and to write on a silver postcard paper a 5 inch and send it with a sketch of the trademark. Address: Sweepstakes, Monogram Model Co., Inc., Morlan Drive, Illinois 60553.

\*Patent Pending

Jet Engine Sound



THE MODEL OF THE YEAR



## 110 FOREIGN STAMPS... only 10c

from all corners of the world

**ACT TODAY.** We'll rush you this giant offer — 110 stamps from romantic Europe, the exotic Orient, the strange lands of Africa, enchanting South America. All genuine, all different — our greatest offer yet. **GET** the fabulous stamps shown **PLUS** other exciting new and old issues. There are beautiful big pictorials, topicals, commemoratives — stamps from great empires and tiny republics. You'll find wild animals, far-off places and famous people on these wonderful stamps.

**YOU GET** mint and used — small and giant sized — odd shapes and breaks from Nigeria, Singapore, Rhodes, Gilbert & Ellice Islands, Dahomey, many many more. Plus colorful stamp selections to maximize free. But any or none — cancel service anytime.

**EXTRA!** Learn how to get free stamps every month. If coupon is clipped, send 10¢ to **GARCELON STAMP CO., Dept. NWCO, Calais, Maine 04616.**

Garcelon Stamp Co., Dept. NWCO, Calais, Maine. Enclosed \$1.00. Rush 110 Foreign Stamps and other offers. (PLEASE PRINT)



NEXT KATE DAVE, WHO, LIKE BATMAN, BELONGS TO THE MYSTERY ANALYSTS OF GOTHAM CITY. IN ONE CASE, A FRIEND SECRETLY REPLACED ANALYST MARTIN TELLMAN'S ART MASTERPIECE COPIES WITH THE ORIGINALS! BUT SOMEHOW, CRIMINALS FOUND OUT

HOW DID THOSE CROOKS SUDDENLY DISCOVER THE VALUE OF THOSE PAINTINGS?



I DON'T KNOW! SURELY YOU'RE NOT ACCUSING ANY OF US OF ATTEMPTING TO STEAL THE PAINTINGS--?

CERTAINLY NOT! BUT--WHO ELSE IS THERE THAT KNEW THE TRUE NORTH?

HAVERFORD MINNAS IS ABOVE SUSPICION!

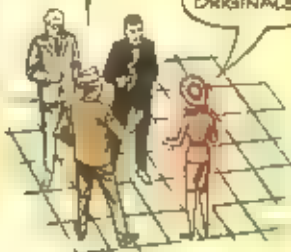
I WOULDN'T TRY AND STEAL MY OWN PROPERTY!

WAIT--WHAT DID RONALD DO WITH MARTIN'S COPIES AFTER HE REPLACED THEM WITH THE ORIGINALS?

I SOLD THEM TO THE GOTHAM ART CURIO SHOP--

THE GOTHAM ART CURIO SHOP? WHY THAT'S WHERE I BOUGHT THE COPIES FROM THE OWNER JOHN BURELSON!

AN' NOW SUPPOSE THIS BURELSON LEARNED FROM THE ART JOURNALS THAT REGINALD STONEFELLOW HAD PURCHASED THE GENUINE PAINTINGS--SHORTLY AFTER HE HAD SOLD MARTY THE COPIES?



OVER THE YEARS, HE WOULD HAVE RECOGNIZED A PATTERN. THUS, WHEN THE COPIES WHICH HE HAD SOLD MARTY WERE RETURNED TO HIM ONLY DAYS AFTER EACH ORIGINAL HAD BEEN PURCHASED--

--WHICH HE RECOGNIZED AS THE VERY SAME COPIES HE SOLD TO MARTY-- THROUGH HIS SPECIAL IDENTIFICATION MARK-- HE'D HAVE BECOME SUSPICIOUS!

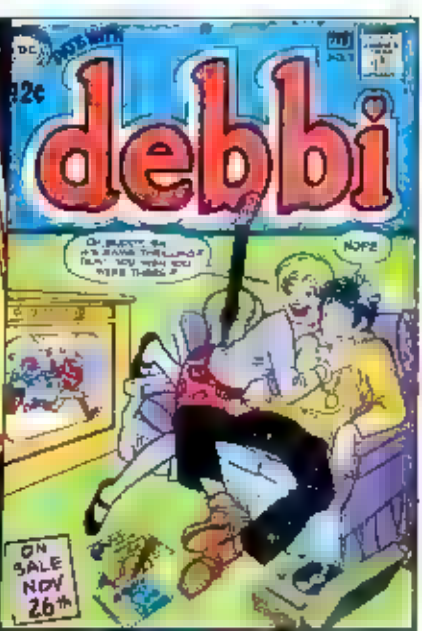
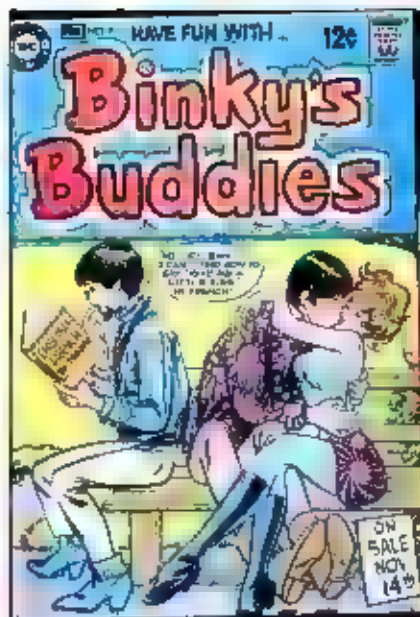
SAV I JUST REMEMBERED THAT BURELSON HIMSELF DELIVERED THE LAST COPY I BOUGHT! HE MUST HAVE SEEN ANY OTHER PAINTINGS AND UNDOUBTEDLY RECOGNIZED THEM AS THE REAL THING!

BUT WHY WOULD HE HIRE A GANG TO ROB FOR HIM--?

--BECAUSE HE SPOTTED THE INTRICATE BURGLAR ALARM SYSTEM MARTY HAD PUT IN HIS HOUSE! HE NEEDED PROFESSIONAL CROOKS TO GET PAST IT!

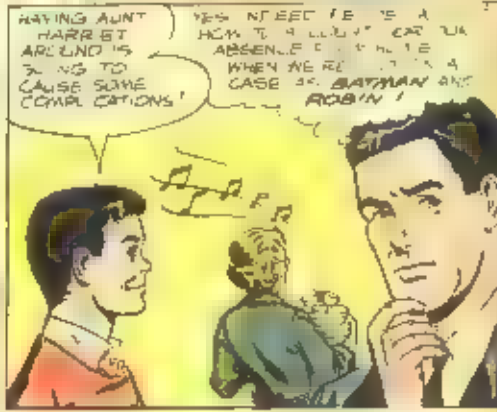
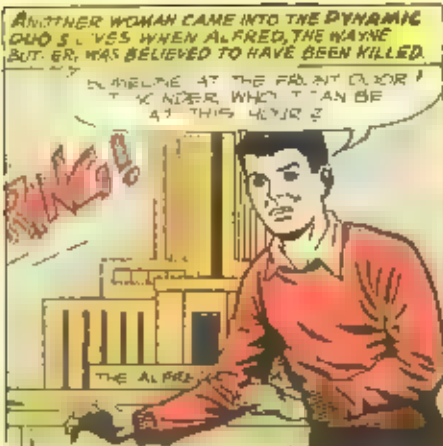


THANKS TO KATE'S DEDUCTIONS, THE ART THIEVES WERE ROUNDED UP





# GIANT BATMAN











# GIANT BATMAN



"REACHING THE FIRST LEDGE I RACED TOWARD A 4-FOOT WALL."



"I LEAPED HITTING THE WALL WITH MY FEET JUST AS YOU DO IN TRAINING WHEN YOU SCALED A MOCA WALL ON THE HAZARD COURSE."



"THIS JUMP PROVED THE SPRING THAT CARRIED ME TO THE TOP A HAKE AND ONLY A TRAINED MAN CAN MAKE."

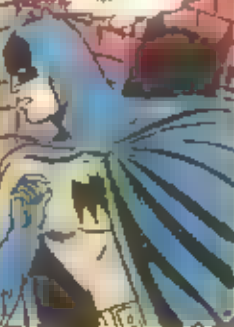


"I HIT PAY-DIRT - THE GANG WAS THERE FLYANNING IT! DISPOSE OF SOME FUGITIVE POPS."

"OKAY WE'LL SNEAK THEM FLOO IT WITH MY AL UNLOAD THEM ON AN UP STATE MARKET!"



"THESE ARE THE FOUR BEST OF US."



"I FIGURED THE BEST WAY TO EVEN THING WAS TO CLOSE THE LIGHTS WITH MY BATARING."



"MY EYES WERE ADJUSTED TO THE DARKNESS OUTSIDE A BUS ADVANTAGE OVER THE LOOKS IN THEIR SUD-DENLY BLACKED OUT ROOM! I WAS THROUGH THE WINDOW IN A LEAP."

"HEY! SOMEONE'S IN HERE BUT I CAN'T SEE 'EM!"



"DEARLY THE THREE GUYS WAS ALLY 4 SAMPLES IN HIS AL-IT I HADN'T LOCATED A FOURTH ONE, THEY SWUNG OPEN A HEAVY DOOR BEHIND ME."







# GIANT BATMAN



"STUNNED" BY THE "SIT" THANKS TO MY "TODD" AND ALL THE "W. OF" ASSESS QUICKLY ENOUGH TO HAVE THE MY "TEE"

BATMAN, CA  
FIX YOU "COOLPS!"



"IN ANOTHER MOMENT I HAD THEM  
TO SEE THE"

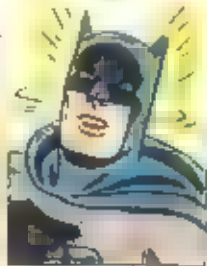
A HEAT PACKAGE  
READY FOR DELIVERY  
TO THE POLICE!



AFTER A ROUND OF LUSTY  
APPLAUSE PUNCTUATED THE  
CRIME FIGHTER'S SPEECH  
POLICE COMMISSIONER  
GORDON STEPS FORWARD AND

"FOR BATMAN YOU HAVE THE  
PRIVILEGE OF PRESENTING  
THIS PLAQUE TO THE TRAINEE  
WHO FOR THE FIRST TIME IN  
ACADEMY HISTORY RANKED  
FIRST IN ALL FOUR "FLORES"  
OF TRAINING ACADEMY:  
PHYSICAL, FIREARMS...  
AND OVERALL!"

AND NOW WE  
PRESENT A DANNELL  
STEL... HERE  
AND  
**PATRICIA**  
DANNELL...



AFTER THE PRESENTATION AND THE END OF THE CEREMONY

MEET BAT'S FATHER  
BATMAN: "LETTER T-VE  
MINE, GULL GOD  
DANNELL!"

"YOU WOULD'VE AWARDED ME OVER  
WITH DANNELL IN FIVE" WHEN I  
REALIZED YOUR DAUGHTER WON  
THE AWARD... HELTENANT!"





# GIANT BATMAN



I HAD A HEAD START ON THE OTHERS! MY FATHER'S BEEN ON THE FORCE FOR 25 YEARS! I'VE ALWAYS DONE THE HARD WORK AND I'VE ALWAYS DONE THE ONLY JOB SOME KIND OF POLICE WORK! I'VE HAD SPECIAL TRAINING SINCE A CHILD!



NIGHT AS WE TELL YOU BATMAN PATRICIA'S ALREADY PLATED FOR **DETECTIVE** WORK AND WILL BE TEAMED WITH HER FATHER! HER GRADES WARRANTED IMMEDIATE PROMOTION! ANOTHER ACADEMY FIRST!



AT SHEER OBSESSION, SHE'S A WHIZ! ALWAYS WAS! EVEN AS A LITTLE GIRL PAT HAD AMAZING INTUITIVE POWERS AND WAS THE BEST IN THE BLOCK AT THE GAME OF HIDE AND SEEK! SHE ALWAYS FOUND HER MAN!



VERY FLATTERING, DAD!

WHEN THE OTHERS DEPART LEAVING PAT TO "HUNT" BATMAN AROUND THE ACADEMY

THEY HAD SENT ME TO THE BEST OF SCHOOLS TO REPAIR MY REPUTATION! WHEN I WAS A BOY I GOT A BEAK OFF FOR A KIND OF FLING BECAUSE I WAS IN THE ACADEMY



AND WAS SCOPED UP IN THE SOCIAL WHIRL! IT WAS FUN WHILE IT LASTED BUT NOW I'M DOWN TO THE SERIOUS BUSINESS OF BEING A POLICEMAN!

RANT BETWEEN THE EYES! YOU'RE SHOOTING!

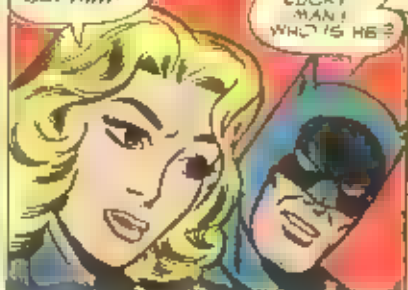


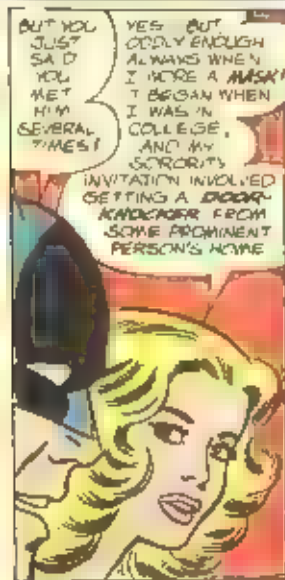
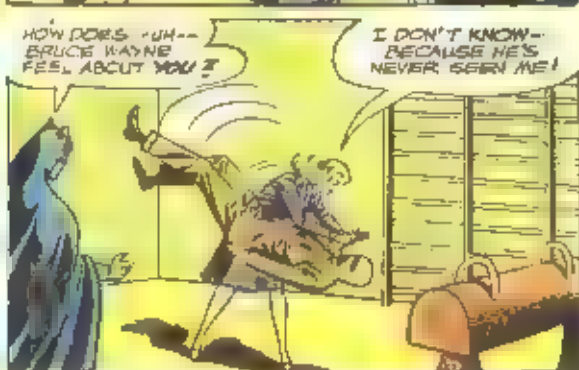
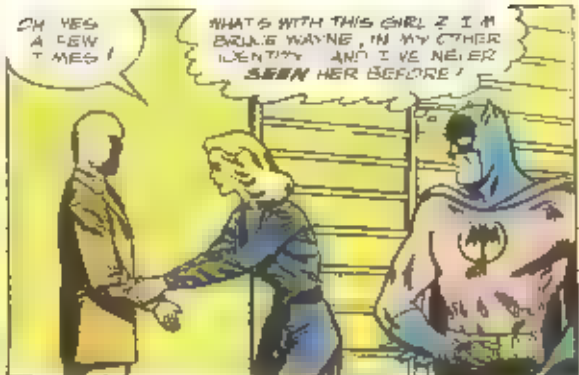
BAM! BAM!

CLANG! CLANG!

BUT I'M CONCERNED ABOUT SOMETHING BATMAN - SOMETHING THAT MIGHT INTERFERE WITH MY WORK! I SEE - I'VE GOT A CRUSH ON A MAN AND I HAVE UNEXPECTED LAPSSES, WHERE I CAN THINK OF NOTHING BUT HIM!

LUCKY MAN! WHO IS HE?







THAT WAS  
THE ME  
I ADDED  
IF THAT  
WAS FROM  
WINDY  
E F F

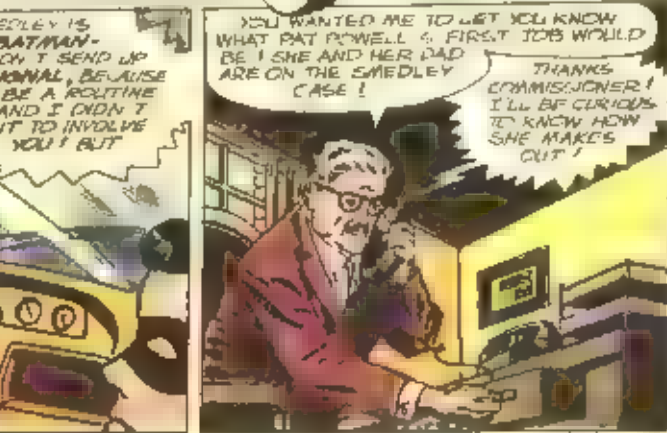
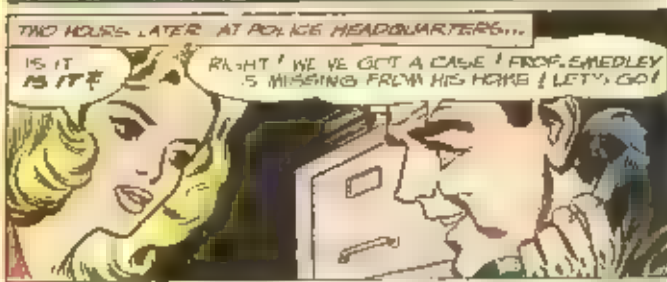
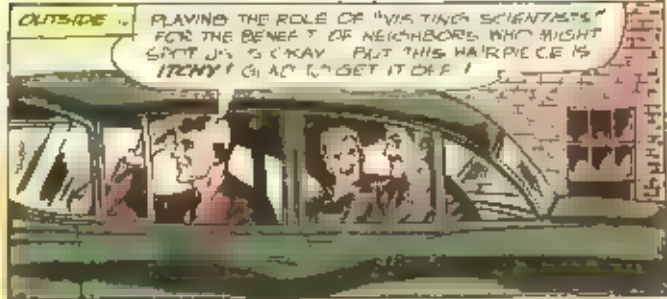
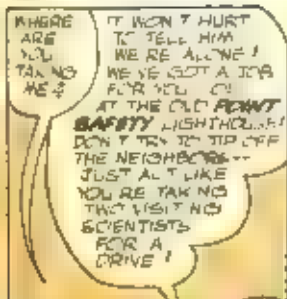
$$\begin{array}{ccccc} H_1 & H_2 & H_3 & H_4 & H_5 \\ \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\ H_1 & H_2 & H_3 & H_4 & H_5 \\ \downarrow & \downarrow & \downarrow & \downarrow & \downarrow \\ H_1 & H_2 & H_3 & H_4 & H_5 \end{array}$$

WE W/ INTERFERE 7 N F  
FLARELESS, NOISELESS  
EXPLOSIVE W/RE FOR  
CELL TNS. WE VAN CME  
C IT R4. A FEW  
APPS. WHEN N'L AN JL  
BACK C FILL NLT W/DRS  
FOR THE ARMY I

SAFES / WHEN WE ARE IN  
BACK OF THE INLT DOORS  
FOR THE ARMY /



# GIANT BATMAN

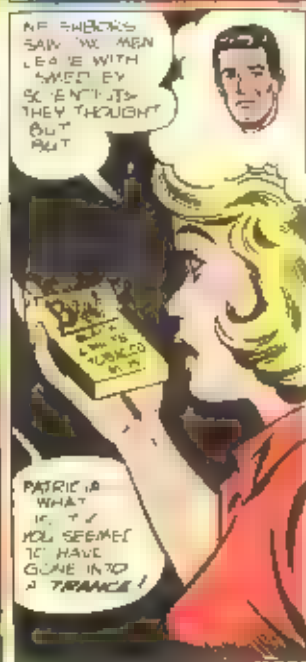








# GIANT BATMAN





# GIANT BATMAN



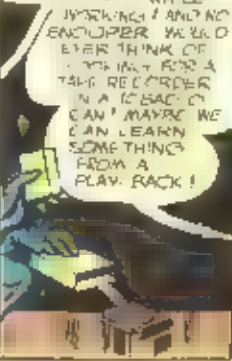
AS THE FAMED CRIME FIGHTER PICKS UP THE TUBBALL CAN

IF YOU'LL NOTICE THERE'S NOT A SINGLE ASH-TRAY OR CUP IN THE ROOM! I SWEAR! LEFT CERTAINLY DOESN'T SAY WE... WHY SHOULD HE HAVE A CAT? IT BACKS UP LET... WHAT'S INSIDE

WHAT I MEAN FOR WINNING OF POLICE WAYNE I NEVER LOOKED HE BIVOLN!



A TUBBALL CAN THAT'S FOR YOU! HE KEPT HIMSELF IN THE WHOLE WORKING! AND NO ENDOURER WOULD EVER THINK OF TRYING FOR A TUBE RECORDER IN A ICEBAG! CAN! MAYBE WE CAN LEARN SOMETHING FROM A PLAY, BACK!



THEY WOULD HAVE TO BE... WE'RE ALONE! HE LET A TUB FOR YOU... HE OLD POINT SAFETY LIGHT-HOUSE.

WE'VE HEARD ENOUGH! LET'S GET GOING! SAVEDLEY'S LIFE MAY BE IN DANGER IF HE DOESN'T DO THAT JOB!



LESS THAN HALF AN HOUR AFTER

WE CAN'T EISA HARRY TO SMOKE! I'LL GO AROUND AND ATTRACT ATTENTION!

AND WHEN THEY CONCENTRATE ON YOU I'LL GRAB THE PRO FESSOR OUT OF THERE!



SHORTLY INSIDE

LISTEN PETE! SOMEONE'S UPSTAIRS IN THE TOWER!

MAYBE SPIN! ON US! LET'S GO UP FOR A LOOK! REMEMBER LET OUR GUNS DO OUR TALKING!



AS THE CROOKS ASCEND THE STAIRWAY

AL! MOISE PROFESSOR! COME WITH ME! I'M A POLICE WOMAN! HURRY! THERE'LL BE SOME FRIENDS IN A MOMENT!





# GIANT BATMAN



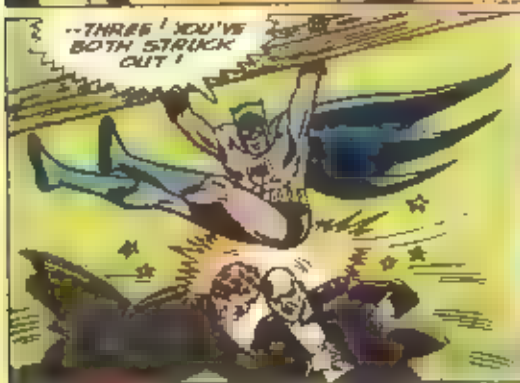
THE CROOKS MAKE A SUDDEN "SURPRISE" RUSH INTO THE TOWER ROOM. B.



BEFORE THE SECOND GUNMAN CAN TAKE AIM



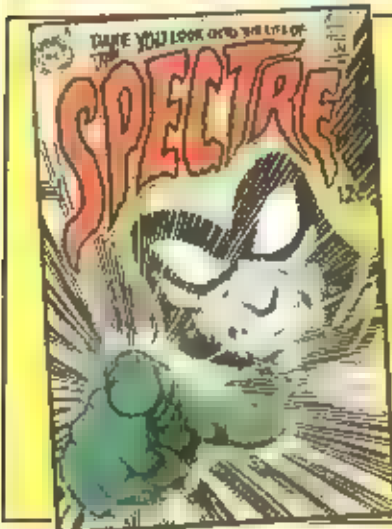
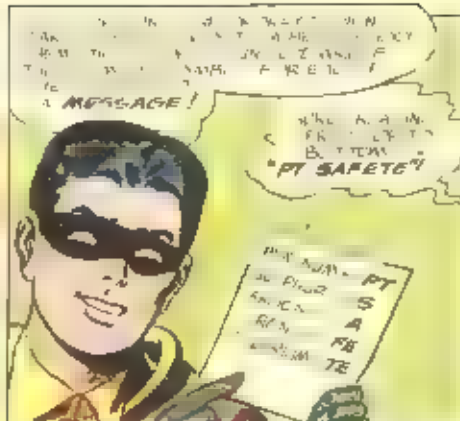
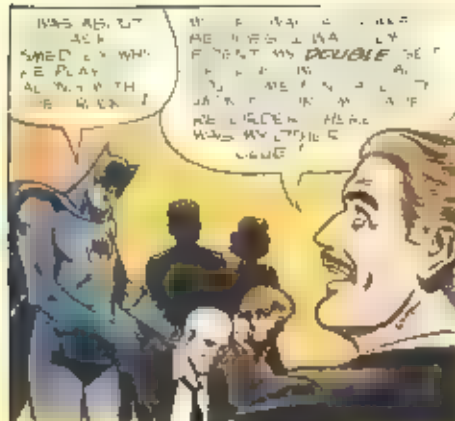
HE MIGHT BE BATMAN, BUT HE'S STILL JUST ONE GUY! WE'LL RUSH HIM TOGETHER! YET GET! ONE TWO



A MOMENT LATER DOWNSTAIRS

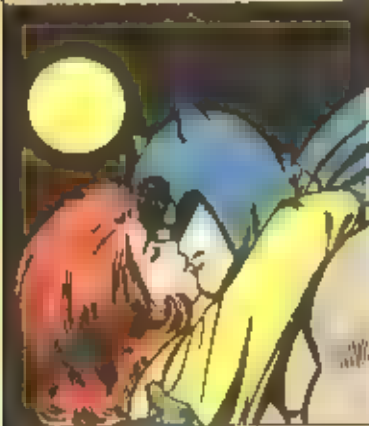






WILL YOU MEET  
THIS CHALLENGE  
AND **DARE** THE  
GLARE of the  
**GHOSTLY  
GUARDIAN?**

AND WHO IS THIS GIRL WHO IS  
KISSING BATMAN?



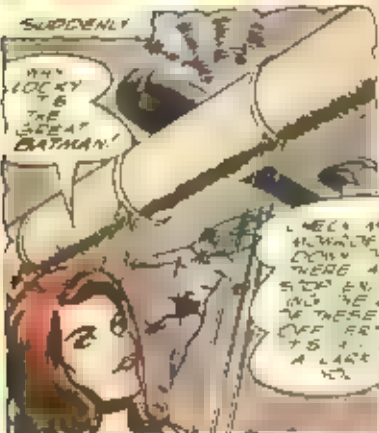
HER STORY BEGAN ON  
A SUSPENSION BRIDGE  
OVER THE GOTHAM  
RIVER



HELLO  
I'M  
THE  
GIRL  
WHO  
KISSED  
BATMAN

THE  
GIRL  
WHO  
KISSED  
BATMAN

THE  
GIRL  
WHO  
KISSED  
BATMAN

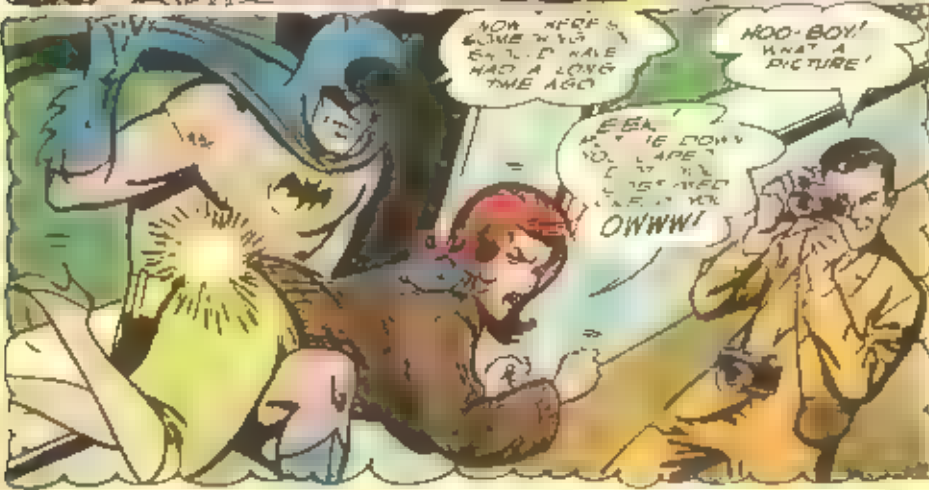


WHY  
LOCKY  
TO  
THE  
GREAT  
BATMAN!

I  
NEED  
A  
MISS  
ALWAYS  
COME  
DOWN  
TO  
THERE  
AND  
SIT  
ON  
AN  
ALGER  
AND  
YES  
TO  
THERE  
OFF  
FOR  
TO  
A  
LACK  
TO  
KX

SAY  
THE  
GIRL  
WHO  
KISSED  
BATMAN  
I  
NEED  
A  
MISS  
ALWAYS  
COME  
DOWN  
TO  
THERE  
AND  
SIT  
ON  
AN  
ALGER  
AND  
YES  
TO  
THERE  
OFF  
FOR  
TO  
A  
LACK  
TO  
KX

THE  
GIRL  
WHO  
KISSED  
BATMAN  
I  
NEED  
A  
MISS  
ALWAYS  
COME  
DOWN  
TO  
THERE  
AND  
SIT  
ON  
AN  
ALGER  
AND  
YES  
TO  
THERE  
OFF  
FOR  
TO  
A  
LACK  
TO  
KX



NOW  
HERE  
SOME  
THING  
SAY  
I'D  
HAVE  
HAD  
A  
LONG  
TIME  
AGO

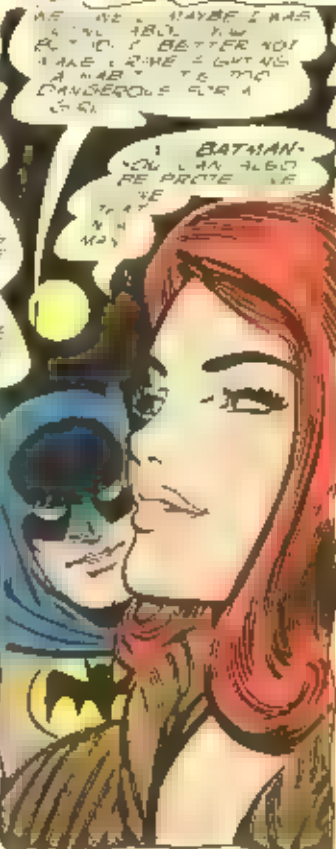
NOO-BOY!  
WHAT  
A  
PICTURE!

KEEA  
I  
WANT  
TO  
DO  
IT  
I  
WANT  
TO  
DO  
IT  
I  
WANT  
TO  
DO  
IT  
OWWWW!

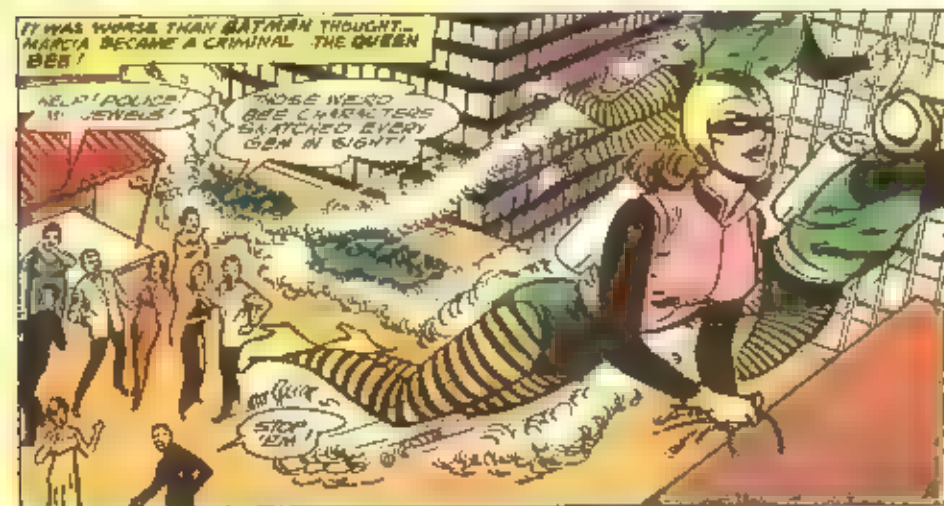
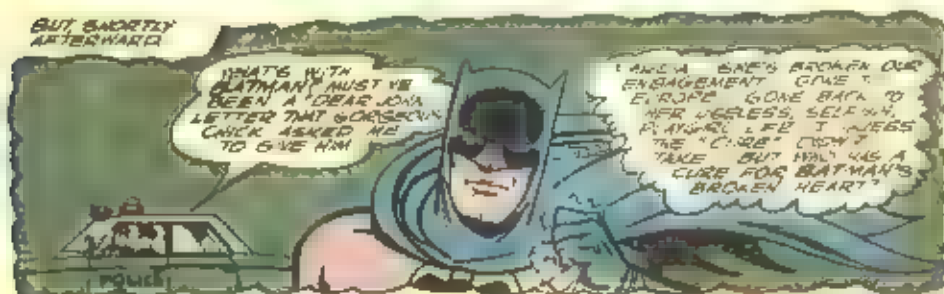
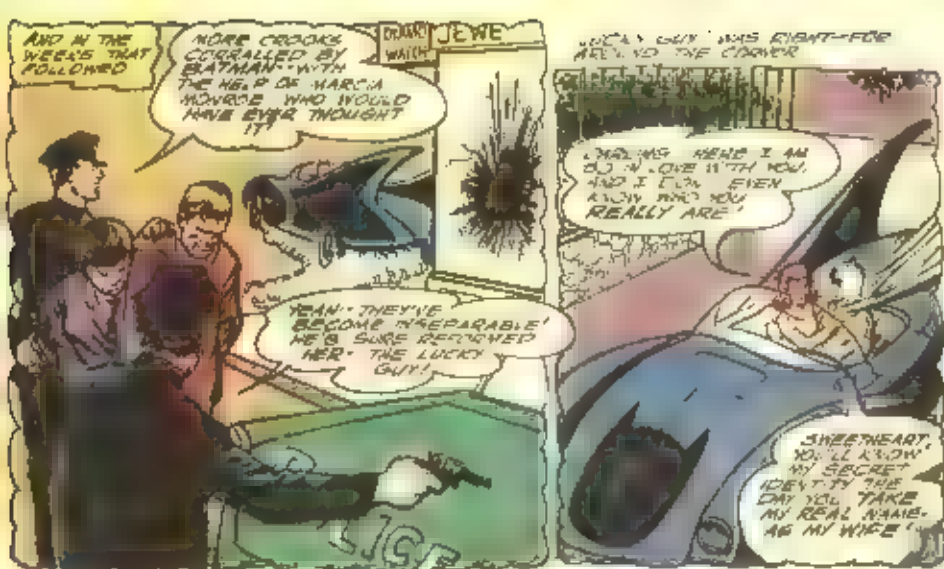
4AN  
1. REEDY  
BY THE  
BATMAN



ED  
AT A  
OYSTERS  
SAVY  
4A-7  
50







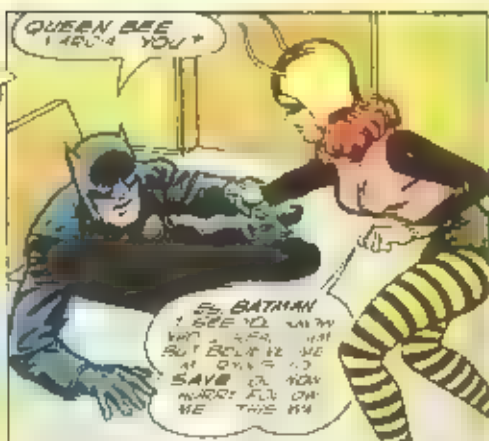




WE "DUE DENT" EXPOSED THE CAPED CRUSADER IS GENT RISING BACK TOWARD HIS JIN TING FIDE VINES

BATMAN UP HERE!

ANOTHER SECOND AND I BE A RANGE OF ECLIPSO'S DOGS THEN I'S BYE BYE BATMAN I'S A HAND!



QUEEN BEE I LOVE YOU!

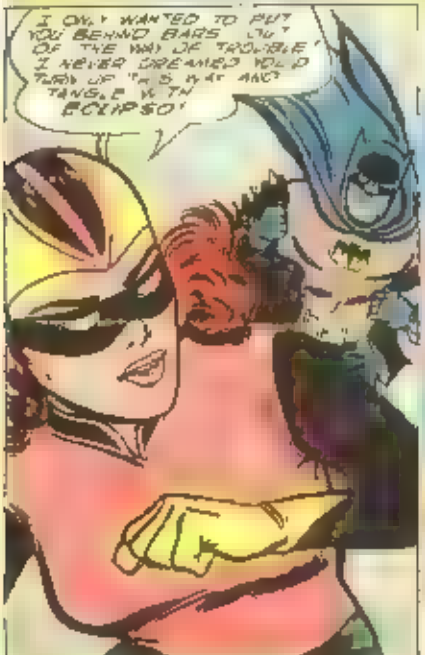
SE BATMAN I SEE YOU WITH MY EYES BUT ECLIPSO ME AT ONE'S NO SAVE A YOU MURDERER ALL ON ME THIS MY



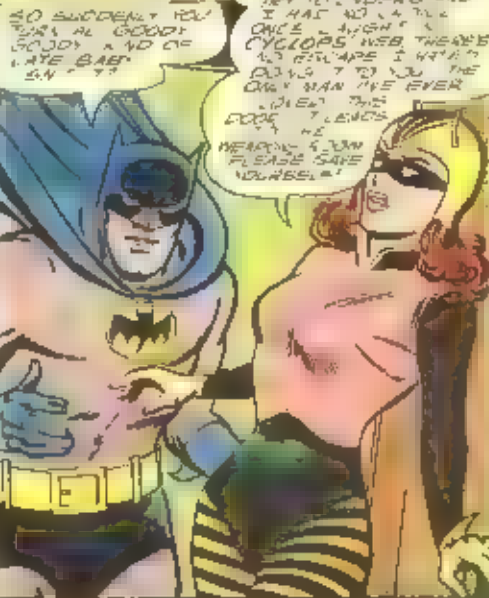
AS THE STRANGE PAR PARTS DOWN THE SECRET PASSAGE

YES MARCIA I RECOGNIZED YOUR VOICE BEFORE BUT WHY HAVE YOU TURNED CRIMINAL? WHY?

I HAD TO BATMAN MY FATHER WAS INVOLVED WITH CYCLOPS' I KNEW HIS NAME CLEAR AND HAVE HIM FROM DEATH BY THE S ASSASSINATING A TREE. I INTEGRATE IT IN THEN BE THE QUEEN OF THE LITTLE ME



I ONLY WANTED TO PUT YOU BEHIND BARS BUT OF THE WAY OF TROUBLE I NEVER DREAMED TOLD TROUBLE OF "I'S WHAT AND TANGLE WITH ECLIPSO!"



SO SUDDENLY YOU TURN AL GOODBY GOODBY AND OF LATE BAEH ON "??

NO GIVE NO PLEASE TRY TO. WIFE AND I HAD NO A THE ONCE I WENT A CYCLOPS WEB THERE'S NO ESCAPE I WANTED DOING TO YOU THE ONLY MAN I'VE EVER LOVED THIS DOES TRENDS HE HEARDING A YOU PLEASE SAVE YOURSELF!

BATMAN DEFEATED CYCLOPS WITH THE AID OF ECLIPSO'S OTHER SELF DR BRUCE GORDON BUT MARCIA ESCAPED!



**NOW FOR ANOTHER WOMAN WHO CAME INTO BATMAN'S LIFE .. AT THE GOTHAM CITY MUSEUM BRUCE WAYNE, MILLIONAIRE SPORTSMAN AND PLAYBOY, AND HIS YOUNG WARD DICK GRAYSON, ATTEND A SENSATIONAL "FOP" ART SHOW ..**

**WORLD PUBLIC ENEMY NO. 1,  
DRAGON FLY**



THERE THEY ARE DICK!  
DRAGON FLY,  
SILKEN SPIDER,  
AND TIGER  
MOTH- THREE  
OF THE MOST  
BEAUTIFUL WOMEN  
IN THE WORLD-  
AND THE MOST  
DEADLY! STOP  
DREAMING!  
YOU'RE TOO  
YOUNG!

**WORLD PUBLIC ENEMY NO. 2  
SILKEN SPIDER**



I CAN DREAM  
UNTIL I'M OLD  
ENOUGH TO TRY  
TO CATCH THEM,  
CAN'T I ?

**WORLD PUBLIC ENEMY NO. 3,  
TIGER MOTH**



**AT THAT MOMENT - A STARTLING OUTBURST**

YOU MEN ARE SUCH FOOLS ! IF YOU  
WEREN'T SO BLIND YOU WOULD SEE  
THAT I'M NOT ONLY MORE BEAUTIFUL--  
BUT MORE SUCCESSFUL THAN  
THOSE AMATEURS ! WHY, YOU  
DON'T EVEN KNOW OF MY CRIMES--  
THEY'RE SO PERFECT ! THAT'S THE  
ONLY MISTAKE I MADE--  
COMMITTING SUCH PERFECT  
CRIMES THAT I HAVEN'T  
GOTTEN ANY PUBL. CTY  
ABOUT THEM !



YOU ARE LUSCIOUS,  
DREAMBOAT ! BUT--  
AS FOR BEING WORLD  
PUBLIC ENEMY NO. 2--  
MIND PROVING THAT  
TO THE POL. CE ?



FOR YOU HANDSOME--  
ANY TIME ! NO HAND-  
CLIFFS ARE  
NEEDED--  
JUST SLIP YOUR  
ARM THROUGH  
MINE ! AND CALL  
ME IVY--  
REASON IVY !



ATTRACTED BY THE SENSATIONAL BEAUTY AND THE  
EVEN MORE SENSATIONAL CLAIM

NOW! THIS COULD BE  
A BIGGER SCOPED THAN  
THE DISCOVERY OF  
ICE CREAM! IT--  
IT'S TRUE!

WITH A FACE LIKE  
THAT, IT DOESN'T  
MATTER WHETHER  
SHE'S TELLING THE  
TRUTH OR NOT!

SMILE  
FOR THE  
BIG  
POISON  
IVY,  
HONEY!

MIND IF I PUT A LITTLE  
MORE VOLTAGE IN MY  
MAKEUP FOR THE  
FLASHBULB BOYS  
HANDSOME?

IT'S  
YOUR  
FACE!

BUT INSTEAD OF THE FLASHBULBS MERELY POPPING, THEY EXPLODE BLINDINGLY!

POW!

BLAM!

POW!

POP!

OHAY! I FORGOT TO TELL YOU  
BOYS, I'M NOT QUITE READY TO  
BE TAKEN TO THE FLICKS. I'VE  
GOT A FEW IMPERFECT CRIMES  
TO COMMIT. JUST SO YOU'LL KNOW,  
POISON IVY'S THE REAL NO. 1!

YOUR LIPSTICK SENT  
ELECTRICAL IMPULSES  
THAT EXPLODED THE  
FLASHBULBS! THAT  
MEANS YOU WORE  
TINTED CONTACT LENSES  
TO PROTECT YOUR EYES!

I SEE YOU'VE GOT AN I.Q.  
TO MATCH YOUR LOOKS,  
HANDSOME! WE'VE STILL  
GOT A DATE. BUT NOT  
WITH THE POLICE! I  
HAVE SOMETHING  
COZIER IN MIND!  
I'LL CONTACT YOU WHEN  
I'M READY!

DON'T FORGET TO SPELL THE NAME  
RIGHT BOYS! POISON-- AS IN  
ARSENIC! IVY-- AS IN  
IRRESISTIBLE! TA-TA!

THEN COMES THE DAY WHEN BATMAN IS CAPTURED BY THE GREEN-CLAD GIRL.



HAVE PLEASANT DREAMS ABOUT ME PET?

PET IS RIGHT! THAT'S WHAT SHE'S MADE OF ME A PET ON A LEASH! I'VE GOT TO CUT HER SOMEHOW!



OH! COME ON PET! EAT SOME THING!

NO! I'D RATHER DIE - THAN REMAIN ALIVE IN YOUR COMPANY! I'M GOING TO GO ON A STARVATION DIET!

DAY AFTER DAY PASSES. THE MASKED MARQUEL BECOMES WEAKER AND WEAKER... UNTIL...

BATMAN KENT FAYING! HE WOULD HAVE MOVED WHEN I TESTED HIM BY HAVING MY PET PANTHER PAW HIM OVER!

COMON, MEN! BRING THE I.V. TUBE AND FREE HIM! WE'VE GOT TO FORCE FEED MY STUBBORN LOVER BOY!



SNIFF! SNIFF!

BUT AT THE SIGHT OF THE RUBBER TUBE, A WILD SNARLING

MY TRICK OF PLAYING A "DEATH-BED" SCENE BOOMERANGED! THAT ANIMAL THINKS HE'S GOING TO BE BEATEN BY THAT RUBBER TUBE AND IS RUNNING WILD! T'S THE BREAK I'VE BEEN HOPING FOR!



OOOOWRRR!

LIKE A MATADOR FACING A MADORNED BULL, THE MASKED MARQUEL FARRIES THE SNARLING DEATH

GIVE ME THE RUBBER TUBE QUICK! -- IT'S EXCITING THE ANIMAL!

BATMAN -- YOU'RE RISKING YOUR LIFE FOR ME!



OOOOWRRR!

I TOLD YOU ONCE YOU'VE CAUGHT PERSON EVY T'LL NEVER LET YOU GO! STOP WASTING PRECIOUS TIME BATMAN! WE'LL BE KING AND QUEEN OF CRIME FROM NOW ON! MR AND MRS NO. 2!





OH H BOY  
HE'S GONNA  
GET IT!



SO CAN YOU

SUPPLY  
LIKE A  
ROBIN  
WITH THE  
PURY OF  
AN EAGLE  
THE BOY  
MEMORIAL  
PLUMMETE  
INTO  
THE  
DATED  
GUNMEN...

AFTER I TRAILED YOU BATMAN I WAGED LONG  
ENOUGH FOR YOU TO PROVE YOU'D GOTTEN  
POWEROFF IVY OUT OF YOUR SYSTEM BY  
RECAPTURING HER AND HER GANG AS YOU  
PROMISED I DOOKS I KE YOU'RE ST'LL  
IN A FEVER OVER HER

AND HOW SMARTIE PANTS!  
AND TO PROVE HOW DELICIOUS  
BATMAN IS ABOUT ME HE'S  
GOING TO CLIP YOUR WINGS!  
WOON'T YOU - ?



"YOU TIED MY WRISTS  
WITH THE RUBBER TUBE  
WHILE YOU WERE KISSING  
ME - YOU--TRAITOR!"



LATER IN THE BATCAVE

I KNOW YOU'RE WATCHING  
ME ON TV, BATMAN!  
YOU OOT ME IN HERE  
ONCE BEFORE AND  
YOU'LL GET ME OUT  
AGAIN! I'M NOT  
WORRIED! YOU'VE  
GOT A LIFETIME  
CASE OF POISON  
IVY!



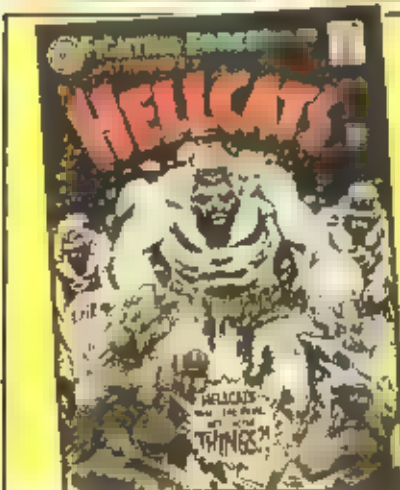
HAS  
SHE  
GOT  
THE  
WRONG  
NUMBER!

MAYBE! BUT  
IF SHE "PLAYS"  
FOR YOU  
BIG GADGET--  
DON'T BE  
SURPRISED  
IF I  
"ANSWER!"

BUT A  
NEW  
GIRL WAS  
ABOUT  
TO  
MAKE AN  
APPEARANCE  
IN THE  
COWLED  
CRUSADER'S  
LIFE  
BATGIRL!



AS IF ORDINARY  
NAZIS WEREN'T  
BAD ENOUGH...  
LOOK WHAT THE  
**HELLCATS**  
ARE UP AGAINST  
**NOW!**



IN THE GOTHAM CITY LIBRARY  
AFTER CLOSING HOURS BARBARA  
GORDON, LIBRARIAN AND  
DAUGHTER OF POLICE  
COMMISSIONER GORDON  
IS IN STITCHES.

LOOK AT THE TIME!  
I BETTER FINISH  
MY COSTUME FOR THE  
POLICEMEN'S MASQUERADE  
BALL TONIGHT... AND  
GET GOING!



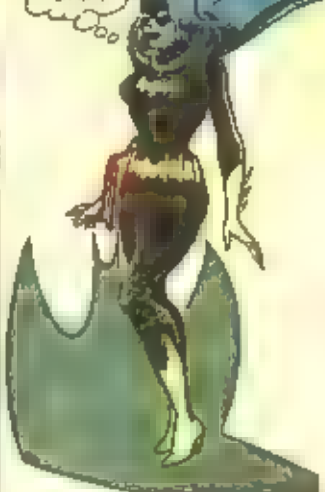
SHORTLY SHE SLIPS INTO A  
LARGE CLOSET WHICH SHE  
HAS CONVERTED INTO A  
DRESSING ROOM...

THE WHOLE WORLD THINKS  
I'M JUST A PLAIN JANE... A  
COLORLESS FEMALE 'BRN'!  
I'LL SHOW THEM A FAR  
MORE IMPRESSIVE  
GIRL TONIGHT!

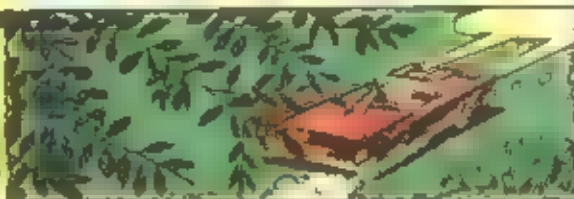


A STARTLING TRANS-  
FORMATION...

WELL!!! THIS "BATGIRL"  
COSTUME REALLY DOES  
THINGS FOR ME! I CAN  
HARDLY WAIT FOR THE MID-  
NIGHT UNMASKING HOUR...  
AND THE SHOCK  
I'LL GIVE  
DAD!



SOON SHE  
IS DRIVING  
ALONG THE  
SUBURBAN  
HIGHWAY  
TOWARD THE  
HOTEL WHERE  
THE MASQUE  
BALL IS BEING  
HELD.



I MADE MY PH.D.  
AT GOTHAM STATE  
UNIVERSITY. I  
SERVATED SUMMA  
CUM LAUDE. I  
WEAR A BROWN BELT  
AT JUDO. BUT TO-  
NIGHT WILL BE THE  
HIGHLIGHT OF MY  
LIFE!

NOT FAR  
AHEAD  
ALONG THE  
SAME  
ROAD.



HERE COMES BRUCE WAYNE IN  
HIS LIMOUSINE NOW. RIGHT  
ON TIME!

YEAH! HE WORKS LATE AT HIS  
WAYNE FOUNDATION THE  
SAME NIGHT EVERY WEEK!

GLISTENING STRANDS  
OF GOODY SUB-  
STANCE LEAP FROM  
THE WEAPONS OF  
THE MOTH MAN --  
WRAP THE WAYNE  
LIMOUSINE IN  
COCON. LIKE  
FOLDS.



WE STOPPED IT COLD!  
NOW LET'S KNOCK  
WAYNE THE SAME  
WAY!

EVEN AS A  
DOOR OF THE  
LIMOUSINE IS  
OPENED AND  
MUCKNAIRE  
BRUCE WAYNE  
YANKED OUT

OHMY! COSTUMED MEN  
GANGING UP ON THAT  
DRIVER I'VE GOT TO  
HELP HIM!

CREET!

WHY THAT'S BRUCE  
WAYNE THEY'RE ATTACK-  
ING DADDY'S MILL OWNERS  
FRIEND! HE'S ALWAYS BE-  
GADDED ME AS A HOLBY SORT  
OF PERSON I WONDER  
WHAT HE'LL SAY IF HE KNOWS  
WHO WAS TRYING TO  
RESCUE HIM I'LL TRY  
GIVE MY VOICE SO HE  
DOESN'T RECOGNIZE ME!

MAKE A RUN FOR  
IT MR WAYNE -  
BEFORE YOU GET  
KURT! BATGIRL  
WILL HANDLE  
THESE HUMAN  
MOTHS!

WHO'S  
THIS?

THAT'S A BREAK! IT'LL GIVE ME  
A CHANCE TO RUN JUST FAR  
ENOUGH TO CHANGE INTO MY  
BATMAN COSTUME UNOBSERVED!  
THAT ST NEW BATGIRL MAY  
NOT BE AS GOOD AS SHE  
THINKS SHE IS!

I'M A FIRST  
KID JUDO  
EXPERT BOYS -  
AS I'M WILLING  
TO DEMONSTRATE!

HEY! WHATTA  
WE GOT  
KID OF  
HERE?

VA  
MEAN  
WHAT'S  
GOT HOLD  
OF US!

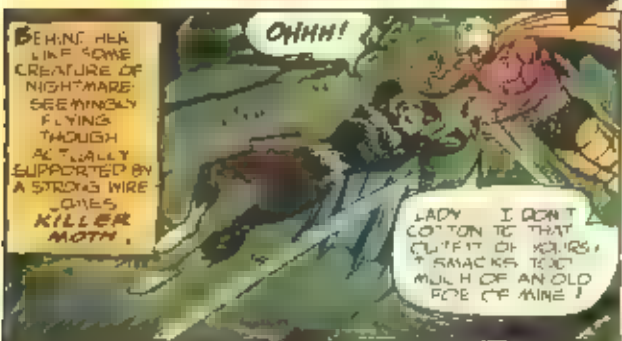




# GIANT BATMAN



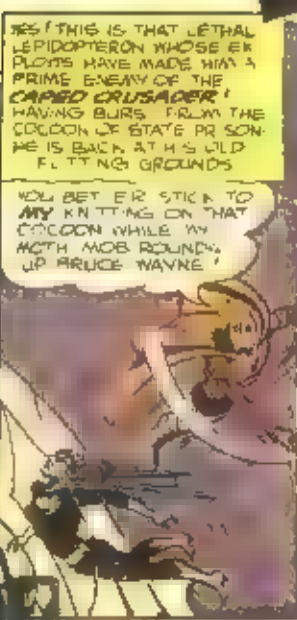
NOW TO  
PUT THE  
FINISHING  
TOUCH



BEHIND HER  
LIE SOME  
CREATURE OF  
NIGHTMARE  
SEEMINGLY  
FLYING  
THOUGH  
ACTUALLY  
SUPPORTED BY  
A STRONG WIRE  
- THE  
**KILLER  
MOTH**.

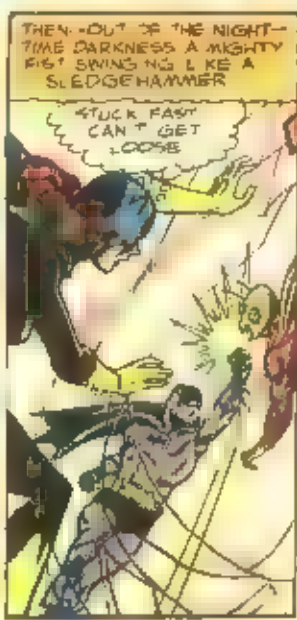
OH!!!

LADY I DON'T  
COOTON TO THAT  
CLIFF OF YOURS!  
+ SMACKS THE  
MOUTH OF AN OLD  
FOE OF MINE!



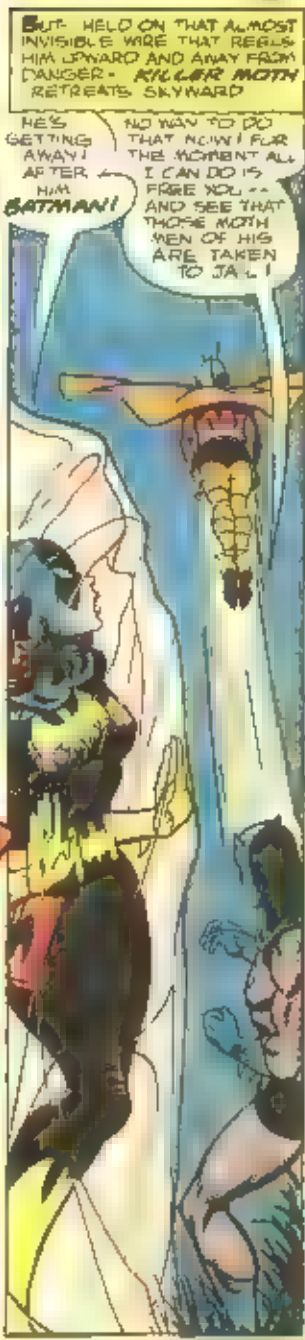
YES! THIS IS THAT LETHAL  
LEPIDOPTERON WHOSE EX  
PLANTS HAVE MADE HIM A  
PRIME ENEMY OF THE  
**CAPED CRUSADER**!  
HAVING BURST FROM THE  
COCON OF ESTATE PRISON  
HE IS BACK AT HIS OLD  
FLYING GROUNDS

YOU BET HE'S STICK TO  
MY KNOTTING ON THAT  
COCON WHILE MY  
MOTH MOB ROUNDS  
UP BRUCE WAYNE!



THEN - OUT OF THE NIGHT -  
TIME DARKNESS A MIGHTY  
FIST SWINGING LIKE A  
SLEDGEHAMMER

STUCK FAST  
CAN'T GET  
LOOSE



BUT - HELD ON THAT ALMOST  
INVISIBLE WIRE THAT REELS  
HIM UPWARD AND AWAY FROM  
DANGER - **KILLER MOTH**  
RETREATS SKYWARD

HE'S  
GETTING  
AWAY!  
AFTER  
HIM  
**BATMAN!**

NO WAY TO DO  
THAT NOW! FOR  
THE MOMENT ALL  
I CAN DO IS  
FREE YOU --  
AND SEE THAT  
THOSE MOTH  
MEN OF HIS  
ARE TAKEN  
TO JAIL!



# GIANT BATMAN



HER EYES SPARKLE! HER BATH COMES FASTER! HER HEART THUMPS WITH ALARMING SPEED! BAGS GORDON IS HAVING THE TIME OF HER LIFE - FULLY ALIVE TO THIS NEW EXCITEMENT AND DANGER--AND LOVING IT!...

**BATMAN-- BRUCE WAYNE** IS A DEADLY DANGER! THOSE MOTH-MEN WERE ABOUT TO BEAT HIM UP WHEN IT HAPPENED ALONG! **KILLER MOTH** IS BOUND TO TRY AGAIN.



I'LL TAKE PERSONAL CHARGE OF BRUCE WAYNE MA'AM! BUT WHO ARE YOU? HOW COME YOU'RE WEARING THAT-- THAT **BATGIRL** COSTUME?

I WAS GOING TO THE POLICE-MEN'S BALL BUT I CAN'T NOW! MY COSTUME IS A **MESS**! AS FOR MY SECRET IDENTITY - I'LL EXCHANGE MINE FOR YOURS..



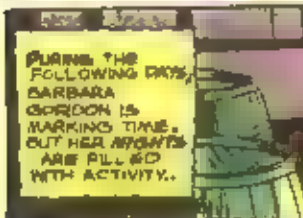
NO DEAL!

I THOUGHT NOT!

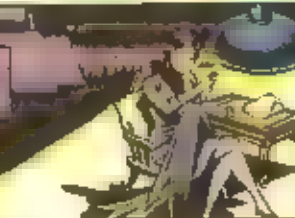
FOR ALL I KNOW THIS MARKS THE DEBUT AND FAREWELL APPEARANCE OF **BATGIRL**! IT WAS FUN WHILE IT LASTED.



**DURING THE FOLLOWING DAYS**, BARBARA GORDON IS MARKING TIME. BUT HER NIGHTS ARE FILLED WITH ACTIVITY..



SIGH, I SUPPOSE I'LL NEVER USE IT BUT I CAN DREAM AND THIS NEW **BATGIRL** COSTUME WILL BE 'READY'.. JUST IN CASE



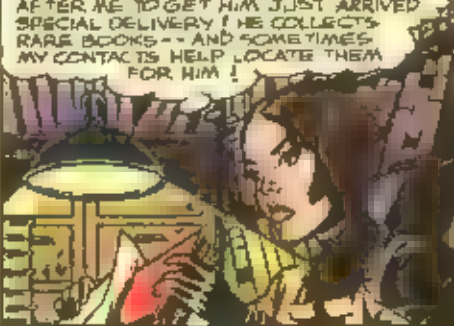
**AFTER HOURS** IN THE BASEMENT SICKEROOM OF THE LIBRARY, SHE KEEPS HERSELF IN FIGHTING SHAPE...

I'M STRONGER AND HARDER THAN I'VE EVER BEEN THANKS TO MY SPECIAL PROTEIN DIET AND INTENSIVE EXERCISE!



**BUT--** AAS FOR DREAMS AND EXPECTATIONS OF HIGH ADVENTURE! - CRASS EVERYDAY ACTIVITIES MUST ALWAYS TAKE PRECEDENCE.

THIS RARE EDITION OF THE **BOY FARM** BOOK WHICH BRUCE WAYNE HAS BEEN AFTER ME TO GET HIM JUST ARRIVED SPECIAL DELIVERY! HE COLLECTS RARE BOOKS-- AND SOMETIMES MY CONTACTS HELP LOCATE THEM FOR HIM!





# GIANT BATMAN



**B**UT THE DAY CAME WHEN THE L BRARIAN FOUND A CHANCE TO GO NTO ACTION..AND SHE DID IT, QUICKLY AND EFFICIENTLY



AS HER HANDS HIT THE ROLLED BRIM OF HER BERET, BRINGING IT DOWN OVER HER FACE AND NECK ..

HER FINGERS PULL AT HER SKIRT - WHICH REVERSES AND BECOMES A CAPE ..

SHE TOUCHES HER BOOTS ROLLING UP THEIR FLAPS ..



.. AND HER HANDS REVERSES "SELF" TO FORM HER SPECIALLY DESIGNED WEAPON BELT

**KILLER MOTH--**

THEN THE NEW-- THE REAL **BATGIRL** MAKES HER FIRST APPEARANCE BEFORE THE WORLD AND **KILLER MOTH** AND HIS MOTH-MEN



**BATGIRL** AGAIN-- HEYY-- A HORRIBLE THOUGHT JUST IN MY MIND DO YOU SUPPOSE SHE'S WORKING WITH **BATMAN** THE **YAY** **ROBIN** DOES?

**BATGIRL** HELPED CAPTURE **KILLER MOTH**...AND HAS SINCE BECOME ONE OF THE COUNTRY'S TOP CRIME-FIGHTERS!

BUT MRS. CHILTON'S REMINISCENCES END AS COMPANY ARRIVES

BRUCE! OH, HOW WONDERFUL TO SEE YOU!

YOU KNOW I LIKE TO GET OVER HERE WHENEVER I CAN MOM CHILTON. AFTER ALL YOU'VE MEANT A LOT TO ME FROM THE TIME I WAS A BOY WHEN MY PARENTS WERE KILLED.

THIS IS A STICKUP I'LL TAKE THAT NECKLACE YOU'RE WEARIN' LADY

OH NOT MY NECKLACE

"HOW VIVIDLY I REMEMBER THAT NIGHT, WHEN MY FOLKS-- THOMAS AND MARTHA WAYNE-- WERE WALKING HOME WITH ME FROM A MOVIE! SUDDENLY..."

YOU HOODLUM DON'T YOU DARE LAY A HAND ON MY WIFE!  
UNNNN HHH!

MAYBE YOU'LL KEEP QU ET. NOW!

THOMAS!

"THAT BULLET KILLED MY MOTHER, TOO! SHE DIED OF HEART FAILURE."

"THEY'RE DEAD! YOU KILLED THEM!"

STOP LOOKIN' AT ME LIKE THAT!

"THE NEXT DAY, MY UNCLE PHILIP, WHO'D BEEN MADE MY GUARDIAN, INTRODUCED ME TO YOU..."

MY BUSINESS REQUIRES ME TO TRAVEL QUITE A BIT BRUCE SO I'M PUTTIN' YOU IN THE CARE OF MRS. CHILTON, MY HOUSEKEEPER!

I HAD TWO SONS, BUT THEY'RE GROWN NOW. IT WILL BE NICE HAVIN' A BOY AROUND AGAIN.

HOW DO YOU DO, MA'AM?



"I REMEMBER BRUCE AND I  
RECALL SEEING YOU BESIDE  
YOUR PARENTS' GRAVE THE  
DAY OF THEIR FUNERAL."

I SWEAR I'LL DEDICATE MY  
LIFE AND INHERITANCE TO  
BRINGING YOUR KILLER TO  
JUSTICE AND TO FIGHTING  
ALL CRIMINALS!

I  
SWEAR  
IT!

"YOU TURNED OUT TO BE A FINE,  
YOUNG MAN BRUCE YOU GRADUATED  
FROM COLLEGE WITH HONORS."

IMAGINE A STAR  
ATHLETE AND AN  
HONOR STUDENT!

WE'RE MIGHTY  
PROUD OF YOU,  
BRUCE!

AND I KNOW  
THAT YOU  
KEPT THAT  
VOW AT YOUR  
PARENTS'  
GRAVE!

HUH?  
YOU...  
UH...  
DO?

HAS SHE  
FIGURED  
OUT  
HE'S  
BATMAN?

OF COURSE  
THROUGH THE  
RESEARCH  
IN CRIME  
PREVENTION  
AT THE WAYNE  
FOUNDATION

OH YES! THAT  
REMINDS ME  
THERE'S A BOARD  
MEETING THIS  
AFTERNOON FIRST  
I HAVE TO DROP  
DICK OFF AT A  
FRIEND'S HOUSE

# A YEAR TO REMEMBER...



5708 AD

# A YEAR TO FORGET



BRUCE WILL NEVER KNOW THAT I'M AWARE OF HIS BATMAN IDENTITY! BUT IT WAS OBVIOUS TO ME! HOW GLAD I AM THAT HE TURNED OUT SO WELL... NOT LIKE MY SONS!



MAYBE I FAILED... MAYBE I SHOULD HAVE WATCHED THEM MORE CAREFULLY! YET... MAYBE WHAT HAPPENED... COULDN'T BE HELPED!

OH, JOE... MAX...



THIS IS SOMETHING ELSE BRUCE MUST NEVER FIND OUT... THAT MY SONS CHANGED THEIR NAMES... TO CHILL... THAT THEY BECAME UNDERWORLD TRIGGER MEN...



### JOE CHILL SHOT BY OWN HENCHMEN!

Claim they killed him because he was responsible for BATMAN's career. Chill dies without revealing crime-fighter's identity.



### MAX CHILL KILLED IN ACCIDENT WHILE FIGHTING BATMAN!



...THAT IT WAS MY SON WHO KILLED HIS PARENTS... AND MY OTHER SON WHO DIED BATTLING HIM A FEW MONTHS AGO! OH, JOE... MAX... WHY COULDN'T YOU HAVE TURNED OUT LIKE BRUCE?

The End



# Giant Batmail

Dear Editor:

BATMAN No. 203, the Giant featuring "Secrets of the Batcave," was the best collection so far (and they're still getting better). The main reason is that this issue showed us readers items Batman and Robin constantly use, along with their gradual development. For example, it's easy to compare changes in the Batplane. Even better is the Batcave itself. The first story, "The 10000 Secrets of the Batcave," helped immensely. The main highlights of this are the diagram of the Batcave in 1948, the mystique of the cave (bats and whirlpools), and the underground stream which now enables the Batboat to leave the Batcave. I do wish you would explain how Batman changed the entire interior of his Batcave without revealing his secret identity to anybody. On page 6 of this issue there is a diagram of the old-looking Batcave. Comparing this to the 1968 version, anyone can see that Batman and Robin had a lot of work. What does Batman do with the old barn (assuming it's still there, although it wasn't shown on the 1968 diagram)? He sure launches his aerial vehicles from a mountain. I think you see my point.

Harvey Sobel, Commack N. Y.  
*[The old barn is still there, and can be used as an emergency exit from the Batcave. As for the changes in the Batcave, Batman and Robin could only get help from those who knew their identities - like Alfred, or Superman. Since Batman sprung a few of the changes on Robin as a surprise in 1964, it stands to reason that he must have had some super-help, doesn't it? -Ed.]*

Dear Editor:

Yes, sir, it's little ol' Eagle Eye again. I have a mistake for you guys to wrinkle out of. In "The Flying Batcave," on page 71, the clock shows 1:00 o'clock - and that was the time Batman started his week of staying out of Gotham City. Yet on page 79, it is 5 to 12:00 and Robin says they only have five minutes left. Don't tell me the Boy Wonder can't tell time yet!

David Scanto, Carson, Ont., Canada

*[Of course we wouldn't tell you that! It happens that during the week, Daylight Saving Time ended and the clocks were all moved back an hour. -Ed.]*

Dear Editor:

Although GIANT BATMAN G-49 was considerably below par as compared with previous issues, it was still worthwhile. My favorite tale was "The Flying Batcave." It was fully as exciting and novel as the sequel, "Secrets of the Flying Batcave." Out of all past Giants, the one I enjoyed most was BATMAN ANNUAL No. 7, with its theme of "Batman and Robin's Greatest Mystery Cases." I'm greatly appreciate a repeat of this theme in a future Giant. I also like any story featuring the Catwoman or the Joker. The Female Felon and the Clown Prince are the greatest! (I'd like to see them married some day.) Too many Giants, I think, tend to get bogged down in the "out-of-this-world" themes. Fantasy is well-suited to Superman or Hawkman, but our Daredevil Dan fit more smoothly into an "ordinary-mortal-battling-evil" theme. About your idea for an all-female BATMAN GIANT - oooh! No woman should

ever have set foot in Batman's pages.

Selma Lane, Phoenixville, Pa.

*[Well, Selma, how about you? We put you in these "hallowed pages." Besides, you've already mentioned your liking for the Catwoman; no wonder she's a Selma, too! -Ed.]*

Dear Editor:

I liked the August 80 PAGE GIANT, but I caught one goof. On page 19, it says that the Batplane's engine is a ram-jet. But a ram-jet has to be going 200 to 300 m.p.h. to take off, because it has no compressor. Therefore, Batman couldn't take off from a dead stop, as he must in his limited space. He should use a turbo-jet.

Bill Calhoun, Indianapolis, Ind.

*[Okay - you RAMMED your point home. Batolan's wings really are turbo-jet powered. -Ed.]*

Dear Editor:

I just finished reading No. 203 and I really dug the way-out picture of the Batcave. But I have a question. Why was Batman given that giant penny for his trophy room? I managed to get all Batman issues from 1939 (the date of the penny) on, and I couldn't find anything about it.

Kerri Wienczaga, Newton, Kan.

*[You mean every issue from 1939 on, that's when Batman debuted. Actually, we've tried to track down the case of the Penny Plunderer ourselves, with no success. Does any Batmanian out there know when—and if—such a story was actually published? -Ed.]*

Dear Editor:

I enjoyed (as usual) your BATMAN 80 PAGE GIANT No. 203. But when I got to the Batcave - 1968. I felt my heart pumping a little faster, my eyeballs popping out, and my super-hot-sexes saying to me: "It's about time the editor made up his mind how the Batmobile looked." Before this, in DETECTIVE and BATMAN, I saw the Batmobile with a hard top, big bat-heads on the front, four doors, two doors, Holy mobile decorations! Had Batman and Robin gone batty? Ha, ha, ho! Now, finally, you've made up your minds about the basic things in the Batcave, and if you dare to show a four-door Batmobile again, I swear I'll never stop reading BATMAN as long as I live!

Russell Scott, New York, N.Y.

*[If that's a promise, maybe editor Julius Schwartz, of BATMAN and DETECTIVE, should get busy on that four-door bat-buggy. But it's time to close up shop now as we'll leave you with a reminder that the next GIANT BATMAN will be a special 30th-anniversary issue. We're not sure yet what will be in it, but there'll be lots of surprises—pleasant, we hope. And our address, don't forget, is GIANT BATMAIL, National Periodical Publications, 375 Lexington Ave., New York, N.Y. 10017. -Ed.]*



# Buy the Wabash Railroad.



Have you ever run a railroad? Here's your chance!

Revell's new N-Gauge train runs in 1/4th the space of the usual train layout...that's the beauty of it. Set it up on a table top or any other convenient place. It's the year-round "apartment" train that's never in the way. It's carefully and expertly built by hand. To last. A real jewel of a gift that does everything an HO layout does.

Every Revell N-Gauge train set comes complete with track and a variable-speed power pack. All the control you need to highball it or crawl it, to drop a full car or reverse into a siding for an empty one.

You can build as large a railroad empire as your table will hold. There's a complete line of Revell accessories: things like steam and diesel locomotives, freight and pas-

senger cars, track, switches, signals, crossing gates, buildings and bridges. You can even get a complete operating roundhouse and turntable. Or a realistic, landscaped layout, complete with trackage, bridge, spurs, siding, hills and a lake.

There are six N-Gauge sets to choose from, including passenger or freight trains and diesel or steam locomotives. Any one will look good on your table top. Revell, Inc., 4283 Glencoe Ave., Venice, Calif. 90291



REVELL/RAPID  
N-Gauge  
MicroTrains

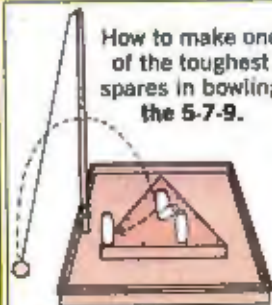
Send 25c for color brochure on N-Gauge trains and Home Race Sets.



**Now kids can beat  
grown-ups at  
their own  
game.**



How to make one  
of the toughest  
spares in bowling  
the 5-7-9.



Swing the ball into the #5 pin  
which will then topple the #9.  
As the ball falls back towards  
the post after hitting #5, it  
will take out the #7 pin.

## SKITTLE-BOWL BY AURORA

Bowling used to be "for adults only." (Only because the ball's so heavy.) Now it's skill instead of size, and Skittle Bowl by Aurora has become the most popular game around. Get a set and start a league—you and your buddies against Pop's bowling team. Skittle Bowl's the next best thing to having a bowling alley in your living room!

Wherever toys and  
games are sold.

**\$8.95**



**©1968 AURORA PLASTICS CORP., WEST HEMPSTEAD, NEW YORK**

The World's Largest Manufacturer of Hobby Products

Aurora products are manufactured entirely in the U.S. for distribution in America; in Canada for the Commonwealth nations; and in Holland for Europe and Africa.